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WAE051 - HEIDI FREEMAN

“The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book.” —Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year He Never Came Home is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one’s father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by Essence magazine’s west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their daughter’s feelings and struggles. The essays in He Never Came Home are organized into three categories: “Divorce,” “Distant,” and “Deceased.” With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and New York Times bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

A U.S. debut by an award-winning Latin author finds a young writer returning to his native Argentina to uncover a mystery surrounding his dying father's obsession with the disappearance of a local man, which he ties to the country's dark political past and his family's underground resistance activities.

A father has a crucial role and responsibility as the spiritual leader of his family. Many problems in the Church and culture today can be traced back to fathers neglecting this responsibility, and fail-

ing to realize that their children's relationship with God depends predominantly on their example. The man as the spiritual head of the household is not an outdated Biblical cliché, but rather a spiritual, biological, and sociological truth that modern man has forgotten. The results have been cataclysmic for our modern culture and Church. Because of Our Fathers makes the compelling case for a father's essential and primary role in the spiritual lives of his children in three ways: 1) Presenting clear Church teaching on parenting and fatherhood 2) Presenting strong evidence from studies on the crucial role of the father 3) Testimonies of twenty Catholic men and women whose fathers inspired them to love Christ and his Church. These powerful testimonies will inspire men to consider more carefully the amazing privilege and gift that God has given them to be living examples of the love and faithfulness of our Father in Heaven. Among those telling stories about their fathers are well-known Catholic leaders such as Patrick Madrid, Abby Johnson, Bishop Joseph Strickland, Fr. Paul Scalia, Jesse Romero, Fr. Rocky, Anthony Esolen, Christopher Check, and Fr. Gerald Murray. The other contributors give additional powerful testimonies of their fathers' influence that led them to the Catholic Church. Our families, culture and Church will continue to suffer, says Tyler Rowley, until an authentic Catholic fatherhood is restored among the faithful. Speaking directly to Catholic men today, Rowley uses the moving stories of these twenty fathers to inspire them to educate their children in the faith, and not allow our modern culture to replace their Christian identity.

Your Fathers, Where Are They is Dave Eggers's brilliantly executed story of one man struggling to make sense of the world. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at the chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions. 'With each tightly controlled book, Eggers's fiction becomes more prescient, moving and unsettling . . . Even if all generations are lost generations, we need engaged, incendiary novels which ask: What now?' Independent 'An angry and astute investigation into the state of America . . . Politically and polemically engaged in the tradition of Dickens and Zola' Mark Lawson, Guardian 'One of our fiercest and most compelling writers' Sunday Times

What do you wear to meet your father for the first time? In 2004, Hannah Pool knew more about next season's lipstick colors than she did about Africa: a beauty editor for The Guardian newspaper, she juggled lattes and cocktails, handbags and hangouts through her twenties just like any other beautiful, independent Londoner. Her white, English adoptive relatives were beloved to her and were all the family she needed. Okay, if I treat it as a first date, then I'm on home turf. What image do I want to put across?...Classic, rather than trendy, and if my G-string doesn't pop out, I should be able to carry the whole thing off. Contacted by relatives she didn't know she had, she decided to visit Eritrea, the war-torn African country of her birth, and answer for herself the daunting questions every adopted child asks. Imagine what it's like to never have seen another woman or man from your own family. To spend your life looking for clues in the faces of strangers...We all need to know why we were given up. What Hannah Pool learned on her journey forms a narrative of insight, wisdom, wit, and warmth beyond all expectations. When I stepped off the plane in Asmara, I had no idea what lay ahead, or how those events would change me, and if I'd thought about it too hard I probably wouldn't have gotten farther than the baggage claim. A story that will "send shivers down [your] spine," (The Bookseller), My Fathers' Daughter follows Hannah Pool's brave and heartbreaking return to Africa to meet the family she lost -- and the father she thought was dead.

There's no denying that a woman's relationship with her father is one of the most important in her life. And there's also no getting around how the quality of that relationship—good, bad, or otherwise—profoundly affects daughters in a multitude of ways. In *Our Fathers, Ourselves*, research psy-

chologist, author and scholar Dr. Peggy Drexler examines the ways in which the father-daughter bond impacts women and offers helpful advice for creating a better, stronger, more rewarding relationship. Through her extensive research and interviews with women, Dr. Drexler paints an intimate, timely portrait of the modern father-daughter relationship. Women today are increasingly looking to their dads for a less-than-traditional bond, but one that still stands the test of time and provides support, respect, and guidance for the lives they lead today. *Our Fathers, Ourselves* is essential reading for any woman who has ever wondered how she could forge a closer connection with and gain a deeper understanding of her father.

From Dave Eggers, best-selling author of *The Circle*, a tightly controlled, emotionally searching novel. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

Looks at how mens' behavior and sense of identity is influenced by their fathers, explains how fatherhood has changed, and describes the problems men must overcome in order to come to terms with their new role as father

#1 NEW YORK TIMES BESTSELLER • This is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America In this unforgettable chronicle of perhaps the most famous moment in American military history, James Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America. In February 1945, American Marines plunged into the surf at Iwo Jima—and into history. Through a hail of machine-gun and mortar fire that left the beaches strewn with comrades, they battled to the island's highest peak. And after climbing through a landscape of hell itself, they raised a flag. Now the son of one of the flagraisers has written a powerful account of six very different young men who came together in a moment that will live forever. To his family, John Bradley never spoke of the photograph or the war. But after his death at age seventy, his family discovered closed boxes of letters and photos. In *Flags of Our Fathers*, James Bradley draws on those documents to retrace the lives of his father and the men of Easy Company. Following these men's paths to Iwo Jima, James Bradley has written a classic story of the heroic battle for the Pacific's most crucial island—an island riddled with Japanese tunnels and 22,000 fanatic defenders who would fight to the last man. But perhaps the most interesting part of the story is what happened after the victory. The men in the photo—three were killed during the battle—were proclaimed heroes and flown home, to become reluctant symbols. For two of them, the adulation was shattering. Only James Bradley's father truly survived, displaying no copy of the famous photograph in his home, telling his son only: “The real heroes of Iwo Jima were the guys who didn't come back. ” Few books ever have captured the complexity and furor of war and its aftermath as well as *Flags of Our Fathers*. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and the essence of the human experience of war.

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann

Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores “what it means to be seen, to find someone with whom you can be your best and most complete self.” When Patchett chose an early galley of actor and producer Tom Hanks’ short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom’s brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer’s eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo’s children’s books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz’s *Snoopy*; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author’s grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

“Equal parts memoir, whodunit, and manual for living . . . a beautifully written, honest look at the forces of blood and bone that make us who we are, and how we make ourselves.” --Neil Gaiman in his unique and engaging voice, the acclaimed actor of stage and screen shares the emotional story of his complicated relationship with his father and the deeply buried family secrets that shaped his life and career. A beloved star of stage, television, and film—“one of the most fun people in show business” (*Time* magazine)—Alan Cumming is a successful artist whose diversity and fearlessness is unparalleled. His success masks a painful childhood growing up under the heavy rule of an emotionally and physically abusive father—a relationship that tormented him long into adulthood. When television producers in the UK approached him to appear on a popular celebrity genealogy show in 2010, Alan enthusiastically agreed. He hoped the show would solve a family mystery involving his maternal grandfather, a celebrated WWII hero who disappeared in the Far East. But as the truth of his family ancestors revealed itself, Alan learned far more than he bargained for about himself, his past, and his own father. With ribald humor, wit, and incredible insight, Alan seamlessly moves back and forth in time, integrating stories from his childhood in Scotland and his experiences today as a film, television, and theater star. At times suspenseful, deeply moving, and wickedly funny, *Not My Father’s Son* will make readers laugh even as it breaks their hearts.

From the multiple award-winning author of *The Master and Brooklyn*, an illuminating look at Irish culture, history, and literature through the lives of the fathers of three of Ireland’s greatest writers—Oscar Wilde’s father, William Butler Yeats’s father, and James Joyce’s father—“Thrilling, wise, and resonant, this book aptly unites Tóibín’s novelistic gifts for psychology and emotional nuance with his talents as a reader and critic, in incomparably elegant prose” (*The New York Times Book Review*). Colm Tóibín begins his incisive, revelatory *Mad, Bad, Dangerous to Know* with a walk through the Dublin streets where he went to university and where three Irish literary giants came of age. Oscar Wilde, writing about his relationship with his father stated: “Whenever there is hatred between two people there is bond or brotherhood of some kind...you loathed each other not because you were so different but because you were so alike.” W.B. Yeats wrote of his father, a painter: “It is this infirmity of will which has prevented him from finishing his pictures. The qualities I think necessary to success in art or life seemed to him egotism.” James’s father was perhaps the most quintessentially Irish, widely loved, garrulous, a singer, and drinker with a volatile temper, who drove his son from Ireland. “An entertaining and revelatory book about the vexed relationships between these three pairs of difficult fathers and their difficult sons” (*The Wall Street Journal*), *Mad, Bad, Dangerous to Know* illustrates the surprising ways these fathers surface in the work of their sons. “As charming as [they are] illuminating, these stories of fathers and sons provide a singular look at an extraordinary confluence of genius” (*Bookpage*). Tóibín recounts the resistance to English cultural domination, the birth of modern Irish cultural identity, and the extraordinary contributions of these complex and masterful authors. “This immersive book holds literary scholarship to be a heartfelt, heavenly pursuit” (*The Washington Post*). Inspiration for the motion picture streaming August 1 on Pure Flix! Drawing on her thirty years’ experience practicing pediatric and adolescent medicine, teen health expert Dr. Meg Meeker explains

why an active father figure is maybe the single most important factor in a young woman’s development. In this invaluable guide, Meeker shows how a father can be both counsel and protector for his daughter as she grows into a spiritually and mentally strong young woman. From cradling his newborn to walking her down the aisle, a father must relish his paramount responsibility—guiding the course of his daughter’s life. Meeker reveals • how a man can become a “strong father” • how a father’s guidance influences every part of a woman’s life, from her self-respect to her perspective on drugs, alcohol, and sex • how to lay down ground rules that are respected without creating distance in your relationship with your daughter • why you need to be your daughter’s hero • the mistakes most fathers make and their serious consequences • how to help daughters make their own good decisions and avoid disastrous mistakes • how a father’s faith will influence his daughter’s spiritual development • how to get through to you daughter, even during her toughest don’t-talk-to-me years • true stories of daughters who were on the wrong path—and how their fathers helped to bring them back Learn how to grow, strengthen, or rebuild your relationship with your daughter to better both your life and hers in the bestselling *Strong Fathers, Strong Daughters: 10 Secrets Every Father Should Know*.

When in 1705 Kornell Csillag’s grandfather returns destitute to his native Hungary from exile, he happens across a gold fob-watch gleaming in the mud. The shipwrecked fortunes of the Csillag family suddenly take a new and marvelous turn. The golden watch brings an unexpected gift to the future generations of firstborn sons: clairvoyance. Passed down from father to son, this gift offers the ability to look into the future or back into history—for some it is considered a blessing, for others a curse. No matter the outcome, each generation records its astonishing, vivid, and revelatory visions into a battered journal that becomes known as *The Book of Fathers*. For three hundred years the Csillag family line meanders unbroken across Hungary’s rivers and vineyards, through a land overrun by wolves and bandits, scarred by plague and massacre, and brutalized by despots. Impetuous, tenderhearted, and shrewd, the Csillags give birth to scholars and gamblers, artists and entrepreneurs. Led astray by unruly passions, they marry frigid French noblewomen and thieving alehouse whores. They change their name and their religion, and change them back. They wander from home but always return, and through it all *The Book of Fathers* bears witness to holocaust and wedding feast alike.

In 2010, Don Waters set out to write a magazine story about a surfing icon who had known his absentee father. It was an attempt to find a way of connecting to a man he never knew. He didn’t imagine that the story would become a years-long quest to understand a man who left behind almost nothing except for a self-absorbed autobiography for his abandoned son. *These Boys and Their Fathers* touches on Waters’s early life with his single mother—and her string of dysfunctional men—and his later search for and encounters with his father, but it quickly expands into a gripping account of the life of a 1930s pulp writer, also named Don Waters, with whom Waters becomes obsessed. This wildly original book blends memoir, investigative reporting, and fiction to sort out difficult aspects of family, masculinity, and what it means to be a father.

A funny and moving memoir from the actor who played Kevin Costner’s father for five minutes at the end of the movie *Field of Dreams*.

Gripping story of conflict and turmoil in Liberia.

“If our families are to flourish, we will need to learn and practice ways of forgiving those who have had the greatest impact upon us: our mothers and fathers.” Do you struggle with the deep pain of a broken relationship with a parent? Leslie Leyland Fields and Dr. Jill Hubbard invite you to walk with them as they explore the following questions: What does the Bible say about forgiveness? Why must we forgive at all? How do we honor those who act dishonorably toward us, especially when those people are as influential as our parents? Can we ever break free from the “sins of our fathers”? What does forgiveness look like in the lives of real parents and children? Does forgiveness mean I have to let an estranged parent back into my life? Is it possible to forgive a parent who has passed away? Through the authors’ own compelling personal stories combined with a fresh look at the Scriptures, *Forgiving Our Fathers and Mothers* illustrates and instructs in the practice of authentic forgiveness, leading you away from hate and hurt toward healing, hope, and freedom. “A call to very hard, but very vital, work of the soul.” —Dr. Henry Cloud, leadership expert, psychologist, and best-selling author “*Forgiving Our Fathers and Mothers* is essential reading for anyone who wants to deal with those hurts in a constructive, healing, and God-honoring manner.” —Jim Daly, president, Focus on the Family “Leslie Leyland Fields and Jill Hubbard take us into raw, messy stories so we can be transformed by that mysterious and painful grace in the force called forgiveness.” —Scot McKnight, Northern Seminary

For too long, we’ve thought of fathers as little more than sources of authority and economic stability in the lives of their children. Yet cutting-edge studies drawing unexpected links between fathers and children are forcing us to reconsider our assumptions and ask new questions: What changes occur in men when they are “expecting”? Do fathers affect their children’s language development? What are the risks and rewards of being an older-than-average father at the time the child is born? What happens to a father’s hormone levels at every stage of his child’s development, and can a child influence the father’s health? Just how much do fathers matter? In *Do Fathers Matter?* the award-winning journalist and father of five Paul Raeburn overturns the many myths and stereotypes of fatherhood as he examines the latest scientific findings on the parent we’ve often overlooked. Drawing on research from neuroscientists, animal behaviorists, geneticists, and developmental psychologists, among others, Raeburn takes us through the various stages of fatherhood, revealing the profound physiological connections between children and fathers, from conception through adolescence and into adulthood—and the importance of the relationship between mothers and fathers. In the process, he challenges the legacy of Freud and mainstream views of parental attachment, and also explains how we can become better parents ourselves. Ultimately, Raeburn shows how the role of the father is distinctly different from that of the mother, and that embracing fathers’ significance in the lives of young people is something we can all benefit from. An engrossing, eye-opening, and deeply personal book that makes a case for a new perspective on the importance of fathers in our lives no matter what our family structure, *Do Fathers Matter?* will change the way we view fatherhood today.

Susie Doheny, an Irish Catholic, and Peder Holm, a Norwegian Lutheran, fall in love and marry in South Dakota in the 1890s. Soon their marriage is tested by drought, depression, and family bickering. Susie believes they are being tested by their fathers’ God. Peder blames Susie for the timidity of her beliefs; Susie fears Peder’s pride and skepticism. When political antagonism grows between the Norwegian and Irish immigrant communities, it threatens to split their marriage. Against a backdrop of hard times, crisscrossed by Populists, antimonopolists, and schemers, R’Ivaag brings the struggle of immigrants into the twentieth century. In *Giants in the Earth* the Holm family strained to wrest a homestead from the land. In *Peder Victorious* the American-born children searched for a new national identity, often defying the traditions their parents fought to uphold. In *Their Fathers’ God*, R’Ivaag’s most soul-searching novel, the first-generation americans enter a world of ruthless competition in the midst of scarcity. The University of Nebraska Press also publishes *Peder Victorious* and Paul Reigstad’s *R’Ivaag: His Life and Art*.

A powerful and unique portrait of generational strife and changing styles of masculinity as seen through the stories of ten World War II veterans and their baby boomer sons. It is fair to say that Tom Mathews’s relations with his father, a veteran of World War II’s fabled 10th Mountain Division, were terrible. He came back from the war to a young son he’d barely met and proceeded to bully and browbeat him—for his own good, he thought. In the course of puzzling out almost fifty years of intermittent conflict, Mathews came to understand that their problems were not simply personal, they were generational—and widely shared by millions of other baby boomer sons. And so, to write this powerful book, which traces the kinetic effect of the war on the men who fought it, their sons, and their grandsons, Mathews has uncovered nine other dramatic and telling father-son tales of veterans in some ways missing in action and how internal war wounds shaped their lives as fathers. These include a combat infantryman whose life was saved by the fabled Audie Murphy, and a black member of the storied Tuskegee Airmen corps. In a moving final chapter, he and his father return together to Italy to revisit scenes from the war—and attempt, at long last, to forge their own separate peace. In a very real sense, *Our Fathers’ War* tells the secret history of World War II and its echoes down the years and generations. In the course of doing so, it offers a portrait of evolving styles of American manhood that many, many fathers and sons have been needing and awaiting. This unforgettable father and son story confronts the legacy of the Vietnam War across two generations; “an important book that should be read by every American” (Ron Kovic, Vietnam Veteran and author of *Born on the Fourth of July*). Craig McNamara came of age in the political tumult and upheaval of the late 60s. While Craig McNamara would grow up to take part in anti-war demonstrations, his father, Robert McNamara, served as John F. Kennedy’s Secretary of Defense and the architect of the Vietnam War. This searching and revealing memoir offers an intimate picture of one father and son at pivotal periods in American history. Because *Our Fathers Lied* is more than a family story—it is a story about America. Before Robert McNamara joined Kennedy’s cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize “the best and the brightest.” Craig, his

youngest child and only son, struggled in his father's shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and making what he defines as an honest living. By the book's conclusion, Craig McNamara is farming walnuts in Northern California and coming to terms with his father's legacy. Because *Our Fathers Lied* tells the story of the war from the perspective of a single, unforgettable American family.

Unable to sleep, a young boy climbs into his father's arms and asks about birds, foxes, and whether his mother will ever awaken, then under a starry sky, the father provides clear answers and assurances.

Remarkable inspirational book of forty-three stories penned by some of America's most influential people, who have shared lessons they learned from their fathers that helped shape them into the people they are today. Contributors include: former United States presidents, hall of fame athletes, nobel peace prize winners, corporate titans, civil rights activists, politicians, rock 'n roll stars, and film stars.

From Dave Eggers, best-selling author of *The Circle*, a tour de force of dialogue and dark humor, coursing emotions and tight control. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking solutions the only way he knows how. What do you do when you're full of questions: what happened to missions to the moon? Why spend a trillion dollars on war? Where did America go wrong? If you're Thomas, a young man nursing migraines and a lack of direction, this calls for drastic action. To find some answers, Thomas kidnaps a NASA astronaut and brings him to an abandoned military base on the edge of the California coast. Then the questioning begins. The answers must be honest. The back and forth might even hurt. It might get uncomfortable. But eventually the truth will emerge.

In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

What does it really mean to be a good father? What did your father tell you, that has stayed with you throughout your life? Was there a lesson from him, a story, or a moment that helped to make you who you are? Is there a special memory that makes you smile when you least expect it? After the publication of Tim Russert's number one New York Times bestseller about his father, *Big Russ & Me*, he received an avalanche of letters from daughters and sons who wanted to tell him about their own fathers, most of whom were not superdads or heroes but ordinary men who were remembered and cherished for some of their best moments—of advice, tenderness, strength, honor, discipline, and occasional eccentricity. Most of these daughters and sons were eager to express the gratitude they had carried with them through the years. Others wanted to share lessons and memories and, most important, pass them down to their own children. This book is for all fathers, young or old, who can learn from the men in these pages how to get it right, and to understand that sometimes it is the little gestures that can make the big difference for your child. For some in this book, the appreciation came later than they would have liked. But as *Wisdom of Our Fathers* reminds us, it is never too late to embrace it. From the father who coached his daughter in sports (and life), attending every meet, game, performance, and tournament, to the daughter who, after a fifteen-year estrangement, learned to make peace with her difficult father just before he died, to the son who came, at last, to appreciate the silent way his father could show affection, *Wisdom of Our Fathers* shares rewarding lessons, immeasurable gifts, and lasting values. Heartfelt, humorous, engaging, irresistibly readable, and bound to bring back memories of unforgettable moments with our own fathers, Tim Russert's new book is not only a fitting companion to his own marvelous memoir, but also a celebration of the positive qualities passed down from generation to generation.

Spend a weekend with three middle-aged siblings--Rob, Ed, and Alana--as they get to know their parents and themselves. War hero Lou Lucky Jagers is dead. He and his widow, Jolene, had secrets they kept from everyone but each other. Now the secrets come out and will forever change their children's lives. They just might change yours, too. *MY FATHERS EYES* is the story of our time. Losing his only remaining family in an accident just weeks before he is released from prison for a crime he did not commit, Jo Shelby Ferguson inherits ancestral letters chronicling the family's flight to Mexico, and he strikes out to retrace the journey.

Collects anecdotes and words of wisdom from thirty-five high-achieving fathers, providing an insider's look at the essentials of fatherhood, including building self-esteem, and helping a child find a niche in life.

From Dave Eggers, bestselling author of *The Circle*, a tightly-controlled, emotionally searching novel. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man, struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

NEW YORK TIMES BESTSELLER • Senator John McCain's deeply moving memoir is the story of three generations of warriors and the ways that sons are shaped and enriched by their fathers. John McCain's grandfather, a four-star admiral and one of the navy's greatest commanders, led the strongest aircraft carrier force of the Third Fleet during World War II. McCain's father, also a four-star admiral, served as commander of all U.S. forces in the Pacific during the Vietnam War. It was in Vietnam that John McCain III faced the most difficult challenge of his life. A naval aviator, he was shot down over Hanoi in 1967. Recognized as the son of a top commander, McCain was tortured and imprisoned for five and a half years. Despite this, he refused Vietnamese offers of an early release. What McCain learned from his grandfather and father enabled him to survive those hard years. A testament to the power of human endurance, *Faith of My Fathers* is the story of three men who fought for their country with courage and emerged with their honor intact. Praise for *Faith of My Fathers* "A thoughtful first-person take on survival, both physical and psychological . . . hard to top and impossible to read without being moved."—USA Today "A candid, moving, and entertaining memoir . . . impressive and inspiring, the story of a man touched and molded by fire who loved and served his country in a time of great trouble, suffering, and challenge."—Kirkus Reviews "A serious, utterly gripping account of faith, fathers, and the military."—Publishers Weekly (starred review) "Faith of My Fathers may also appeal to those who flocked to *Saving Private Ryan* and kept Brokaw's *The Greatest Generation* near the top of the bestseller lists."—Library Journal "Faith of My Fathers is the powerful story of a war hero. In it we learn much of what matters most. As prisoner (and later Senator) McCain instructs us: Glory is not an end in itself, but rather a reward for valor and faith. And the greatest freedom and human fulfillment comes from engaging in a noble enterprise larger than oneself. *Faith of My Fathers* teaches deep truths that are valid in any age but that warrant special attention in our own."—William J. Bennett

A drive-by shooting of an aging white woman at a gang-plagued Kindle County housing project sets in motion Scott Turow's intensely absorbing novel. With its riveting suspense and idelibly drawn characters, *The Laws of our Fathers* shows why Turow is not only the master of the modern legal thriller but also one of America's most engaging and satisfying novelists.

6"x9" soft cover. The book is devoted to fathers who have passed on lessons in life and leadership that many future generations can learn from for years to come. The bodies of these fathers have died, but their energy and spirit lives on.

Set on a remote Scottish island, this "piercing, vivid, and humane story depict[s] the long aftermath of extreme domestic violence" (Kirkus Reviews). Nobody knows why John Baird, a quiet family man, took it into his head one day to pick up a shotgun and murder his wife and children. On the

Scottish island of Litta, violent crime is unheard of, and the killings send shockwaves through this tiny community in which the Bairds were well-known and liked. Tommy, the only survivor of the terrible crime, has come back to Litta many years later. Faced with this reminder of the horrors that took place amongst them, the community must ask themselves again if anyone can truly know their neighbors. What drives a man to murder his own family? And to what extent is Tommy his father's son? With unflinching candor and powerful prose, *Our Fathers* interrogates the damaging legacy of toxic masculinity, and reveals how family can both wound us and help us heal.

Does your career seem to be stalled or headed down a dead end street? Do you have frequent problems interacting with subordinates, bosses, or fellow employees? Do gender issues seem to interfere with your day-to-day work? Do you feel that your efforts go unnoticed by the higher ups? Do you secretly want a different career? These and other types of seemingly endless interpersonal work issues, struggles, and challenges in your career can be directly connected to what respected psychologist Stephan B. Poulter calls the father factor. The father factor is the conscious understanding, awareness, and appreciation of the critical influence that your father had, still has, or could have in your career development and future potential. Noting that the father-son or father-daughter relationship is one of the least understood relationships in adult life, Dr. Poulter helps you become acutely aware of the immeasurable impact (negative or positive) that your father has on your ability to relate to other people. From this recognition you will also learn to move past the career roadblocks that frequently stem from the lingering effects of your father's influence. Defining five main styles of fathering, Dr. Poulter devotes a chapter each to: The Superachiever Father· The Time Bomb Father· The Passive Father· The Absent Father (whether physically or emotionally)· The Compassionate / Mentor Father. By becoming aware of how your father related to you, particularly in a destructive relationship, you'll understand how your career relationships in many ways mirror your degree of comfort with your father's emotional legacy. In this way, career roadblocks—often based on interactions with people on the job—will be more easily transformed into career building blocks that will lead to advancement and success. Stephan B. Poulter, PhD (Los Angeles, CA), is the author of *Father Your Son* and the coauthor of *Mending the Broken Bough*. He has practiced as a clinical psychologist specializing in family relationships for twenty-four years. Dr. Poulter lectures widely and appears regularly on radio talk shows and news programs.

With 200 thought-provoking and lighthearted writing prompts and exercises organized into chapters based on his life, *My Father's Life* guides your father to begin his life's memoir and create a fully realized record of his adventures, stories, and wisdom for you and your family to cherish for future generations.

The National Book Award-winning, New York Times–bestselling history of Yiddish-speaking immigrants on the Lower East Side and beyond. In the late nineteenth and early twentieth centuries, two million Jewish immigrants poured into America, leaving places like Warsaw or the Russian shtetls to pass through Ellis Island and start over in the New World. This is a “brilliant” account of their stories (The New York Times). Though some moved on to Philadelphia, Chicago, and other points west, many of these new citizens settled in New York City, especially in Manhattan’s teeming tenements. Like others before and after, they struggled to hold on to the culture and community they brought from their homelands, all the while striving to escape oppression and find opportunity. They faced poverty and crime, but also experienced the excitement of freedom and previously unimaginable possibilities. Over the course of decades, from the 1880s to the 1920s, they were assimilated into the great melting pot as the Yiddish language slowly gave way to English; work was found in sweatshops; children were sent to both religious and secular schools; and, for the lucky ones, the American dream was attained—if not in the first generation, then by the second or third. Nominated for a National Book Critics Circle Award, *World of Our Fathers* explores the many aspects of this time and place in history, from the political to the cultural. In this compelling American story, Irving Howe addresses everything from the story of socialism, the hardships of the ghetto, and the tragic Triangle Shirtwaist Factory fire that killed scores of garment workers to the “Borscht Belt” resorts of the Catskills in colorful and dramatic detail. Both meticulously researched and lively, it is “a stirring evocation of the adventure and trauma of migration” (Newsweek).