
Online Library Whats The Matter With Kansas How Conservatives Won Heart Of America Thomas Frank

Yeah, reviewing a ebook **Whats The Matter With Kansas How Conservatives Won Heart Of America Thomas Frank** could increase your near contacts listings. This is just one of the solutions for you to be successful. As understood, success does not suggest that you have extraordinary points.

Comprehending as well as deal even more than extra will allow each success. neighboring to, the message as skillfully as insight of this Whats The Matter With Kansas How Conservatives Won Heart Of America Thomas Frank can be taken as skillfully as picked to act.

PMMAH6 - TOWNSEND PARKER

From the bestselling author of *What's the Matter With Kansas*, a scathing look at the standard-bearers of liberal politics -- a book that asks: what's the matter with Democrats? It is a widespread belief among liberals that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, the country will be on the right course. But this is to fundamentally misunderstand the modern Democratic Party. Drawing on years of research and first-hand reporting, Frank points out that the Democrats have done little to advance traditional liberal goals: expanding oppor-

tunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the free-market consensus at all. This is not for lack of opportunity: Democrats have occupied the White House for sixteen of the last twenty-four years, and yet the decline of the middle class has only accelerated. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming. With his trademark sardonic wit and lacerating logic, Frank's *Listen, Liberal* lays bare the essence of the Democratic Party's philosophy and how it has changed over the years. A form of corporate and cultural elitism has largely eclipsed the party's old

working-class commitment, he finds. For certain favored groups, this has meant prosperity. But for the nation as a whole, it is a one-way ticket into the abyss of inequality. In this critical election year, Frank recalls the Democrats to their historic goal--the only way to reverse the ever-deepening rift between the rich and the poor in America.

Very few people would challenge Fabian, the star running back whose about to go pro. Not merely for the beast that he is on the field, but also the one he becomes when he drinks. Eric Certain isn't quite so lucky. His brother Tyriq is terminally ill. But Eric's luck is sure to run out when he

and Fabian soon cross paths. Scorned and scarred in the years that follow. Eric inflicts a few of his own. Will the now famous athlete hold it together, or will Eric cause him to lose it all?

"[We need] a grassroots, bottom-up movement that understands the challenge in front of us, and then organizes against monopoly power in communities across this country. This book is a blueprint for that organizing. In these pages, you will learn how monopolies and oligopolies have taken over almost every aspect of American life, and you will also learn about what can be done to stop that trend before it is too late." —From the foreword by Bernie Sanders. A passionate attack on the monopolies that are throttling American democracy. Every facet of American life is being overtaken by big platform monopolists like Facebook, Google, and Bayer (which has merged with the former agricultural giant Monsanto), resulting in a greater concentration of wealth and power than we've seen since the Gilded Age. They are evolving into political entities that often have more influence than the actual government, bending state and federal legislatures to their will and even creat-

ing arbitration courts that circumvent the US justice system. How can we recover our freedom from these giants? Anti-corruption scholar and activist Zephyr Teachout has the answer: Break 'Em Up. This book is a clarion call for liberals and leftists looking to find a common cause. Teachout makes a compelling case that monopolies are the root cause of many of the issues that today's progressives care about; they drive economic inequality, harm the planet, limit the political power of average citizens, and historically-disenfranchised groups bear the brunt of their shameful and irresponsible business practices. In order to build a better future, we must eradicate monopolies from the private sector and create new safeguards that prevent new ones from seizing power. Through her expert analysis of monopolies in several sectors and their impact on courts, journalism, inequality, and politics, Teachout offers a concrete path toward thwarting these enemies of working Americans and reclaiming our democracy before it's too late.

An Amazon Best Book of the Year optioned for television by Gabrielle Union! In a series of personal essays, prominent

journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time. However, Parker has earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life. Given an ultimatum that he has to settle down if he wants to

take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife. Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything. Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram. When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realises Parker might be the one person that can help her when she needs it most. Can they make their arrangement work without anyone finding out the truth, or will this thing between them turn into something neither of them expected it to be?

Fernando Soto dreamed of owning a business. For years he worked and struggled, never imagining that he could have a better life and then one day he woke up and believed that he could. In What's Next for You?, Mr. Soto shares the secrets to the fulfillment of his dream. But guess what? It's no secret at all. Living your dream is

possible through hard work, dedication and an unrelenting will to succeed. Today, Mr. Soto owns a contract janitorial services company that services a broad range of clients in a variety of industries, from small office clients to automobile dealerships, manufacturing facilities, office buildings, medical practices and universities. One of his largest clients has annual revenues exceeding \$550 million with over ten thousand employees! He built his business from the ground up, taking notes and sketching his ideas on the manufacturing floor where he worked for years as an employee. The company where he last worked is now one of his valued clients. "Anything is possible," Mr. Soto says. Just keep your dream front and center and with Mr. Soto's help, you could be living your dream life, too.

A CLEAR-EYED, COGENT CLARION CALL FOR ENDING THE DIVISIVE CLASS WARS THAT THREATEN THE AMERICAN MIDDLE-CLASS DREAM In What's the Matter with White People? Walsh argues that the biggest divide in America today is based not on party or ideology but on two competing explanations for why middle-class stability has been shaken since the 1970s.

One side sees an America that has spent the last forty years bankrupting the country by providing benefits for the under-achieving, the immoral, and the undeserving—no matter the cost to the majority of Americans. The other side sees an America that has spent the last forty years catering to the wealthy while allowing only a nominal measure of progress for the down-trodden. Using her extended Irish-Catholic working-class family as a case in point and explaining her own political coming-of-age, Walsh shows how liberals unwittingly collaborated in the "us versus them" narrative and how the GOP's renewed culture war now scapegoats segments of its own white demographic. Part memoir, part political history, What's the Matter with White People? is essential reading to combat political and cultural polarization and to build a more just and prosperous multiracial America in the years to come. WITH A NEW AFTERWORD

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

One of the most important and controversial books in modern American politics,

The Emerging Republican Majority (1969) explained how Richard Nixon won the White House in 1968—and why the Republicans would go on to dominate presidential politics for the next quarter century. Rightly or wrongly, the book has widely been seen as a blueprint for how Republicans, using the so-called Southern Strategy, could build a durable winning coalition in presidential elections. Certainly, Nixon's election marked the end of a "New Deal Democratic hegemony" and the beginning of a conservative realignment encompassing historically Democratic voters from the South and the Florida-to-California "Sun Belt," in the book's enduring coinage. In accounting for that shift, Kevin Phillips showed how two decades and more of social and political changes had created enormous opportunities for a resurgent conservative Republican Party. For this new edition, Phillips has written a preface describing his view of the book, its reception, and how its analysis was borne out in subsequent elections. A work whose legacy and influence are still fiercely debated, *The Emerging Republican Majority* is essential reading for anyone interested in American politics or history.

Is this the America you want? If not, here's how to claim the power to change your country. We are in an age of epic political turbulence in America. Old hierarchies and institutions are collapsing. From the election of Donald Trump to the upending of the major political parties to the spread of grassroots movements like Black Lives Matter and \$15 Now, people across the country and across the political spectrum are reclaiming power. Are you ready for this age of bottom-up citizen power? Do you understand what power truly is, how it flows, who has it, and how you can claim and exercise it? Eric Liu, who has spent a career practicing and teaching civic power, lays out the answers in this incisive, inspiring, and provocative book. Using examples from the left and the right, past and present, he reveals the core laws of power. He shows that all of us can generate power—and then, step by step, he shows us how. The strategies of reform and revolution he lays out will help every reader make sense of our world today. If you want to be more than a spectator in this new era, you need to read this book. The New York Times best-selling book exploring the counterproductive reactions

white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

"A poignant and inspiring memoir. . . . Dole's odyssey of courage and determination can be a guideline to us all."—Philadelphia Inquirer In his own words, Bob Dole tells his legendary World War II story—a personal odyssey of tremendous courage, sacrifice, and faith In One

Soldier's Story, Dole recites the moving, inspirational story of his harrowing experience in World War II, and how he overcame life-threatening injuries long before rising to the top of the U.S. Senate. As a platoon leader in the famed 10th Mountain Division, 21-year-old Bob Dole was gravely wounded on a hill in the Italian Alps just two weeks before the end of the war. Trying to pull his radioman to safety during a fire-fight against a fortified German position, Dole was hit with shrapnel across his right shoulder and back. Over the next three years, not expected to survive, he lapsed in and out of a coma, lost a kidney, lost the use of his right arm and most of the feeling in his left arm. But he willed himself to live. Drawing on nearly 300 never-before-seen letters between him and his family during this period, Dole offers a powerful, vivid portrait of one man's struggle to survive in the closing moments of the war. With insight and candor, Dole also focuses on the words, actions, and selfless deeds of countless American heroes with whom he served, including two fellow injured soldiers who later joined him in the Senate, capturing the singular qualities of his generation. He speaks here not as a

politician, but as a wounded G.I. who went on to become one of our nation's most respected statesmen. In doing so, he gives us a heartfelt story of uncommon bravery and personal faith-in himself, his fellow man, and a greater power.

Fifty percent of Americans can name four characters from *The Simpsons*, but only two out of five can name all three branches of the federal government. No more than one in seven can find Iraq on a map. Just how stupid are we? Pretty stupid. In *Just How Stupid Are We?*, best-selling author Rick Shenkman takes aim at our great national piety: the wisdom of the American people. American democracy is as direct as it's ever been—but voters are misusing, abusing, and abdicating their political power. At once a powerful indictment of voter apathy and political indifference, *Just How Stupid Are We?* also provides concrete proposals for reforming our institutions—the government, the media, civic organizations, political parties—to make them work better for the American people. But first, Shenkman argues, we must reform ourselves. The first complete account of America's

most dangerous foreign policy miscalculation—60 years of support for Islamic fundamentalism—is the gripping story of America's misguided efforts, stretching across decades, to dominate the strategically vital Middle East by courting and cultivating Islamic fundamentalism.

Examines the political, social, and economic consequences of several decades of deliberate and lucrative conservative misrule, revealing how Washington has been remade into a world of economic disparity, lobbyists, and incompetence.

Reveals how conservatism became the preferred national political ideology, exploring the origins of this philosophy in the upper classes and tracing its recent popularity within the middle class.

Why do our politicians let the entertainment industry and individuals like Donald Trump bilk taxpayers, hijack public policy and hurt economic investment? It is widely believed, that a city in possession of a fortune must be in want of a partner who will drive economic development and thus be worth a substantial dowry of tax abatements, subsidies, and grants. These partners always prove faithless, though, espe-

cially when it comes to the entertainment industry. Never date an actor, as they say. From stadiums and movie productions to casinos and mega-malls to convention centers and hotels, cities and states have paid out billions of dollars to the world's corporate titans in an attempt to boost their economies, create new and better jobs, and lure well-known events such as the Olympics and the Super Bowl to within their borders, not to mention give officials a chance to have their pictures taken with celebrities. That Big Entertainment drives bigger economies is a myth, however, one that has nonetheless permeated every facet of policy making despite the overwhelming evidence that it results in a raw deal for the taxpaying public. In *The Billionaire Boondoggle*, Garofalo takes readers on a tour of publically-subsidized corporate America to explain how that myth came to be, how much money America's elected officials throw away, and why courting Big Entertainment just courts disaster.

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to as-

suming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump's communications director and eventually chief of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

Seventy-five years ago, renowned preacher Harry Emerson Fosdick asked in *Harper's Magazine*, "what's the matter with preaching?" Fosdick's question is even more relevant today, as both pastors and laity acknowledge the need for improvement in Sunday morning's sermons. And who better for pastors and students to learn from than those who already do it well? The contributors to this book are a

some of the best and most thoughtful preachers in the church and classroom today. In their essays, they assess the state of preaching today, identify a variety of issues that challenge effective preaching, and offer helpful suggestions for what can be done to improve preaching. In the process, they help to define what effective preaching is.

In this Time Top 100 Book of the Year, the National Book Award finalist and New York Times bestselling author of *Heartland* "analyzes how Dolly Parton's songs—and success—have embodied feminism for working-class women" (People). Growing up amid Kansas wheat fields and airplane factories, Sarah Smarsh witnessed firsthand the particular vulnerabilities—and strengths—of women in working poverty. Meanwhile, country songs by female artists played in the background, telling powerful stories about life, men, hard times, and surviving. In her family, she writes, "country music was foremost a language among women. It's how we talked to each other in a place where feelings aren't discussed." And no one provided that language better than Dolly Parton. In this "tribute to the wo-

man who continues to demonstrate that feminism comes in coats of many colors," Smarsh tells readers how Parton's songs have validated women who go unheard: the poor woman, the pregnant teenager, the struggling mother disparaged as "trailer trash." Parton's broader career—from singing on the front porch of her family's cabin in the Great Smoky Mountains to achieving stardom in Nashville and Hollywood, from "girl singer" managed by powerful men to self-made mogul of business and philanthropy—offers a springboard to examining the intersections of gender, class, and culture. Infused with Smarsh's trademark insight, intelligence, and humanity, this is "an ambitious book" (The New Republic) about the icon Dolly Parton and an "in-depth examination into gender and class and what it means to be a woman and a working-class hero that feels particularly important right now" (Refinery29).

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly enter-

taining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." - NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning

just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Why your political views are more self-serving than you think When it comes to politics, we often perceive our own beliefs as fair and socially beneficial, while seeing opposing views as merely self-serving. But in fact most political views are governed by self-interest, even if we usually don't realize it. Challenging our fiercely held notions about what motivates us politically, this book explores how self-interest divides the public on a host of hot-button issues, from abortion and the legalization of marijuana to same-sex marriage, immigration, affirmative action, and income redistribution. Expanding the notion of interests beyond simple economics, Jason Weeden and Robert Kurzban look at how people's interests clash when it comes to their sex

lives, social status, family, and friends. Drawing on a wealth of data, they demonstrate how different groups form distinctive bundles of political positions that often stray far from what we typically think of as liberal or conservative. They show how we engage in unconscious rationalization to justify our political positions, portraying our own views as wise, benevolent, and principled while casting our opponents' views as thoughtless and greedy. While many books on politics seek to provide partisans with new ways to feel good about their own side, *The Hidden Agenda of the Political Mind* illuminates the hidden drivers of our politics, even if it's a picture neither side will find flattering.

The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans--this is *Deadpool meets Captain America*, except one went to business school and one went to therapy, and it's anyone's guess which is which.hich.

A physician reveals how right-wing backlash policies have mortal consequences --

even for the white voters they promise to help Named one of the most anticipated books of 2019 by *Esquire* and the *Boston Globe* In the era of Donald Trump, many lower- and middle-class white Americans are drawn to politicians who pledge to make their lives great again. But as *Dying of Whiteness* shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Physician Jonathan M. Metzl's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled progun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates. White Americans, Metzl argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise.

It takes a lot to stand out at a school for mad scientists—but Newton Warp is unlike anyone (or anything) else at Franken-Sci High in this first book in a wacky series cre-

ated with The Jim Henson Company. Franken-Sci High is the only school in the world for aspiring mad scientists and it's located on a craggy island in the Bermuda Triangle, of course! While some mad scientists are power-hungry maniacs, the school was founded in 1536 as a refuge for generations of brilliant—and yes, eccentric—young minds. Students are encouraged to use their brainpower for good, but the teachers accept that some kids will still want to take over the world...and the school cafeteria. In the first book in the series, *What's the Matter with Newton?*, Newton Warp is a mystery, even to himself: He wakes up one day in the library with no idea of who he is, how he got there, or where he came from. Newton is quickly assigned to a dorm and makes a friend: Shelly Ravenholt, who creates living, breathing monsters for fun. He's eager to find out who his family is, but this is high school after all, and he soon has other problems: Newton has to create a last-minute project for the Mad Science Fair and Shelly's friend Theremin (a robot) is really jealous of him. And that's not all: the other students at Franken-Sci High soon realize that Newton has a few useful, but surprising

quirks. Wherever Newton came from, they start to suspect that he's not entirely human! TM & © 2019 The Jim Henson Company

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter house-

hold and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

One of "our most insightful social observers"* cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the "thirty-year backlash"—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking "what 's the matter with Kansas?"—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and one-time Republican, seeks to answer some broader American riddles: Why do so many of us vote against our economic in-

terests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows, the vicious political combat—and showing how our long culture wars have left us with an electorate far more concerned with their leaders' "values" and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—What's the Matter with Kansas? presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of the People. *Los Angeles Times

Analyzes the growing divide between the incomes of the wealthy class and those of middle-income Americans, exonerating popular suspects to argue that the nation's political system promotes greed and under-representation.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BEST-

SELLER • NAACP IMAGE AWARD NOMINEE
 • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics

of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and un-

afraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

"Kaufman does a masterful job explaining what's happened to America, and why."--- Jane Mayer

On the night of the 2000 presidential election, Americans watched on television as polling results divided the nation's map into red and blue states. Since then the color divide has become symbolic of a culture war that thrives on stereotypes--pickup-driving red-state Republicans who vote based on God, guns, and gays; and elitist blue-state Democrats woefully out of touch with heartland values. With wit and prodigious number crunching, Andrew Gelman debunks these and other political myths. This expanded edition includes new data and easy-to-read graphics explaining the 2008 election. *Red State, Blue*

State, Rich State, Poor State is a must-read for anyone seeking to make sense of today's fractured political landscape.

With his acclaimed wit and acuity, Thomas Frank turns his eye on the 'thirty-year backlash' - the common man's revolt against a supposedly liberal establishment. He charts the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests; between workers and bosses; between populists and right-wingers. Taking the state of Kansas as a paradigm, Frank describes how a place famous for its radicalism became one of the most conservative states in the union. He also seeks to answer some broader riddles: why do so many Americans vote against their economic and social interests? And whatever happened to middle-American progressivism? Frank reveals the true story, showing how voters have been persuaded to elevate 'values' and down-home qualities above hard questions of policy. A brilliant analysis, and funny to boot, *What's the Matter with America?* presents a critical assessment of the state of America today.

The epic story of how a few disorganized

and politically naive Kansans, realizing they were unfairly under attack, rolled up their sleeves, went looking for fights and ended up making friends in one of the country's most hostile states.

The must-read summary of Thomas Frank's book: "*What's the Matter with Kansas?: How Conservatives Won the Heart of America*". This complete summary of "*What's the Matter with Kansas?*" by Thomas Frank, a renowned American political analyst and journalist, presents his use of Kansas as an example to show why many Americans vote against their economic and social interests. Added-value of this summary: • Save time • Understand blue-collar patriotism in Southern states • Expand your knowledge of American politics To learn more, read "*What's Wrong with Kansas?*" and discover how conservatism has gained popularity in unlikely parts of America.

Instant New York Times bestseller "*Howard Zinn on acid or some bullsh*t like that.*" —Tim Heidecker The creators of the cult-hit podcast *Chapo Trap House* deliver a manifesto for everyone who feels orphaned and alienated—politically, cultural-

ly, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the *Chapo Way*. In a guide that reads like "a weirder, smarter, and deliciously meaner version of *The Daily Show's 2004 America (The Book)*" (Paste), *Chapo Trap House* shows you that you don't have to side with either sinking ships. These self-described "assholes from the internet" offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the "secret" history of the world, politics, media, and everything in-between that THEY don't want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that's "as intellectually serious and analytically original as it is irreverent and funny" (Glenn Greenwald, New York Times bestselling author of *No Place to Hide*) *The Chapo Guide to Revolution* features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought

leaders, “never before seen” drafts of Aaron Sorkin’s Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you’re a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we’re in, then Chapo, let’s go...

2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia’s intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and

asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of Gender Queer features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

#1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people’s minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapid-

ly changing world, there’s another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people’s minds--and our own. As Wharton’s top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding

principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an inter-

national debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. Think Again reveals that we don't

have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.