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Solara Brooks needs a fresh start, someplace where nobody cares about the engine grease beneath her fingernails or the felony tattoos across her knuckles. The outer realm may be lawless, but it's not like the law has ever been on her side. Still, off-world travel doesn't come cheap; Solara is left with no choice but to indenture herself in exchange for passage to the outer realm. She just wishes it could have been to anyone besides Doran Spaulding, the rich, pretty-boy quarterback who made her life miserable in school. The tables suddenly turn when Doran is framed for conspiracy on Earth, and Solara cons him into playing the role of her servant on board the *Banshee*, a ship manned by an eccentric crew with their own secrets. Given the price on both Doran and Solara's heads, it may just be the safest place in the universe. It's been a long time since Solara has believed in anyone, and Doran is the last person she expected to trust. But when the *Banshee*'s dangerous enemies catch up with them, Solara and Doran must come together to protect the ship that has become their home???and the eccentric crew that feels like family.

For fans of *Pretty Little Liars*, *Little Monsters* is a new psychological thriller, from the author of *The Darkest Corners*, about appearances versus reality and the power of manipulation amongst teenage girls. Kacey is the new girl in Broken Falls. When she moved in with her father, she stepped into a brand-new life. A life with a stepbrother, a stepmother, and strangest of all, an adoring younger half sister. Kacey's new life is eerily charming compared with the wild highs and lows of the old one she lived with her volatile mother. And everyone is so nice in Broken Falls—she's even been welcomed into a tight new circle of friends. Bailey and Jade invite her to do everything with them. Which is why it's so odd when they start acting distant. And when they don't invite her to the biggest party of the year, it doesn't exactly feel like an accident. But Kacey will never be able to ask, because Bailey never makes it home from that party. Suddenly, Broken

Falls doesn't seem so welcoming after all—especially once everyone starts looking to the new girl for answers. Kacey is about to learn some very important lessons: Sometimes appearances can be deceiving. Sometimes when you're the new girl, you shouldn't trust anyone. Praise for *Little Monsters*: "Thomas creates a disturbing portrait of how bad news and gossip can curdle when mixed together."-Oprah.com "An eerie and masterly psychological thriller...[that] culminates in a shocking and disturbing ending. Thomas expertly captures the pointed nuances and the fickle, manipulative bonds of adolescent girls' friendships."-SLJ "Taut and suspenseful...this gritty page-turner will easily hook a broad range of readers"-Booklist "An intense psychological thriller that all but ensures the lights will be left on between dusk and dawn."-Publishers Weekly "Gritty and realistic...this mystery will leave readers in awe."-VOYA "A twisted story of obsession and manipulation, *Little Monsters* captivated me right up to its surprising conclusion—and left me wondering how well I really know my friends."-Chelsea Sedoti, author of *The Hundred Lies of Lizzie Lovett*

From New York Times bestselling author Lauren Oliver comes a captivating, thrilling novel of fear, friendship, courage, and hope that will leave readers gasping for air. Now a television series on Prime Video, starring Olivia Welch, Mike Faist, Jessica Sula, Enrique Murciano, Camron Jones, and Ray Nicholson! Panic began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. And in this legendary game, where the stakes are high and the payoff is even higher, everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them--and the knowledge that sometimes the very things we fear are those we need the most.

From the bestselling author of *E. B. White Read-Aloud Honor Book Lies! & Po* comes a timely and relevant adventure story about monsters of all kinds—and a girl brave

enough to save them. Cordelia Clay loves the work she and her father do together: saving and healing the remarkable creatures around Boston at the end of the nineteenth century. Their home on Cedar Street is full to the brim with dragons, squelches, and diggles, and Cordelia loves every one of them. But their work must be kept secret—others aren't welcoming to outsiders and immigrants, so what would the people of Boston do to the creatures they call "monsters"? One morning, Cordelia awakens to discover that her father has disappeared—along with nearly all the monsters. With only a handful of clues and a cryptic note to guide her, Cordelia must set off to find out what happened to her father, with the help of her new friend Gregory, Iggy the farting filch, a baby dragon, and a small zuppy (zombie puppy, that is).

'Brilliantly written and totally gripping. I loved it' S J Watson, author of *Before I Go to Sleep* on Tideline Have you committed a crime ... or are you the victim of one? Driving down to the cottage in Southwold she's newly inherited from her Aunt May, Ellie senses she is on the edge of something new. The life she's always dreamed of living as a successful artist seems as though it is about to begin. So excited is she that she barely notices when the car bumps against something on the road. That evening Ellie hears a news flash on the radio. A man was seriously injured in a hit and run on the very road she was driving down that evening. Then Ellie remembers the thump she heard. Could she have been responsible for putting a man in hospital? Unable to hold the doubts at bay, she decides to visit the victim to lay her mind to rest, little knowing that the consequences of this decision will change her life forever. From the acclaimed author of *Tideline*, *The Darkening Hour* and the forthcoming *AS-tranger in my House*.

The second book in Lauren Oliver's New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. In this electrifying follow-up to *Delirium*, Lena is on a dangerous course that takes her through the unregulated

Wilds and into the heart of a growing resistance movement. This riveting, brilliant novel crackles with the fire of fierce defiance, romance, and the sparks of a revolution about to ignite.

When Poppy Sinclair and her boyfriend visit snowy Cambridge, she doesn't expect to discover the body of a student - arms outstretched in the act of smearing bloody angel wings on the chapel's floor. Suddenly, Poppy is faced with the possibility that the one closest to her heart might be the one committing the most malicious of crimes. Dodging porters and police, dreading what she might find, Poppy follows the clues left by a murderer bent on revenge... Long-hidden secrets are chillingly revealed, an avenging angel seeks forgiveness and red-hot vengeance must be quelled in the amazing new Poppy Sinclair thriller.

Tras un accidente automovilístico, Nick pierde a su hermana Dara, lo que provoca en ella un trastorno disociativo de su verdadera identidad, es decir: inconscientemente no solo es Nick, también se considera Dara: piensa que esta se salvó quedando con una gran cicatriz en la cara que le impide hacer vida normal. ENGLISH DESCRIPTION Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl has vanished as well. Nick becomes increasingly convinced that the two disappearances are linked. Now Nick has to find Dara, before it's too late.

The New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of *The Lovely Bones*, *Her Fearful Symmetry*, and *The Ocean at the End of the Lane*—a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family—bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna—have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself—in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunt-

ed by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide—with cataclysmic results. Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

From New York Times bestselling author Lauren Oliver comes a captivating, thrilling novel of fear, friendship, courage, and hope that will leave readers gasping for air. Now a television series on Prime Video, starring Olivia Welch, Mike Faist, Jessica Sula, Enrique Murciano, Camron Jones, and Ray Nicholson! E. Lockhart, author of *We Were Liars*, calls *Panic* "a thrill a minute." Kirkus says: "Will have readers up until the wee hours," *School Library Journal* raves: "Fast-paced and captivating." *Panic* began as so many things do in *Carp*, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in *panic*, a legendary game played by graduating seniors. She'd never thought of herself as fearless, the kind of person who would fight to stand out. But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought. Dodge has never been afraid of *panic*. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them—and the knowledge that sometimes the very things we fear are those we need the most. Read the book that inspired the series, which the New York Times described as "Reminiscent of 'The Hunger Games' but grounded in the real world."

In this second book in the exceptional *Curiosity House* series by bestselling author Lauren Oliver and shadowy recluse H. C. Chester, four extraordinary children must avenge their friend's death, try to save their home, and unravel the secrets of their past . . . before their past unravels them. Pippa, Sam, Thomas, and Max are happy to be out of harm's way now that the notorious villain Nicholas Rattigan is halfway across the country in Chicago. But unfortunately their home, *Dumfreys's Dime Museum of Freaks, Oddities, and Wonders*, is in danger of closing its doors forever. But their troubles only get worse. The four friends are shocked when their beloved friend, famous sculptor Siegfried

Eckleberger, is murdered. As they investigate, they find clues that his death may be tied to the murder of a rich and powerful New York heiress, as well as to their own pasts. This is the second book in the series and so boasts many wondrous and mysterious things inside, such as: · Howie, the "Human Owl," whose head turns just about all the way around · A mean but important house cat · Some perfectly ghastly wax sculptures · A very thin boy named Chubby · An awful mechanical leg It continues not to have: · A cautionary tale about running with scissors · A list of time-consuming chores · Nutritious and decidedly not delicious vegetables · A perfectly sweet bedtime story about a wayward bunny · Two wet kisses on the cheek from your aunt Mildred Learn more about the series online at www.thecuriosityhouse.com. Lena's mother, Annabel, has always been a mystery—a ghost in Lena's past. Until now. Discover her secrets in Lauren Oliver's brilliant original digital story set in the world of New York Times bestsellers *Delirium* and *Pandemonium*. Lena Hallway's mother, Annabel, supposedly committed suicide when Lena was only six years old. That's the lie that Lena grew up believing, but the truth is very different. As a rebellious teenager, Annabel ran away from home and straight into the man she knew she was destined to marry. The world was different then—the regulations not as stringent, the cure only a decade old. Fast forward to the present, and Annabel is consigned to a dirty prison cell, where she nurtures her hope of escape and scratches one word over and over into the walls: Love. But Annabel, like Lena, is a fighter. Through chapters that alternate between her past and present, Annabel reveals the story behind her failed cures, her marriage, the births of her children, her imprisonment, and, ultimately, her daring escape.

Like Adam Silvera's *They Both Die at the End* and Colleen Hoover's *It Ends with Us*, *Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by

making even the slightest changes, she may hold more power than she ever imagined. Before I Fall is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon, Barnes & Noble, The Daily Beast, NPR, and Publishers Weekly.

An exciting new direction for acclaimed author Elizabeth Eulberg, Past Perfect Life is a tense and tender read about secrets and lies, reality and identity, and the ways we put ourselves back together when everything is broken. Small-town Wisconsin high school senior Allison Smith loves her life the way it is--spending quality time with her widowed father and her tight-knit circle of friends, including best friend Marian and maybe-more-than-friends Neil. Sure she is stressed out about college applications . . . who wouldn't be? In a few short months, everything's going to change, big time. But when Ally files her applications, they send up a red flag . . . because she's not Allison Smith. And Ally's--make that Amanda's--ordinary life is suddenly blown apart. Was everything before a lie? Who will she be after? And what will she do as now comes crashing down around her? Perfect for fans of Far From the Tree, this is the story of one teen's search for herself amid the confusion of a shattered past and a future far from all she planned.

Edgar Award nominee for Best Juvenile Mystery The book is about, among other things: the strongest boy in the world, a talking cockatoo, a faulty mind reader, a beautiful bearded lady and a nervous magician, an old museum, and a shrunken head. Blessed with extraordinary abilities, orphans Philippa, Sam, and Thomas have grown up happily in Dumfrey's Dime Museum of Freaks, Oddities, and Wonders. But when a fourth child, Max, a knife-thrower, joins the group, it sets off an unforgettable chain of events. When the museum's Amazonian shrunken head is stolen, the four are determined to get it back. But their search leads them to a series of murders and an explosive secret about their pasts. This sensational new series—a 2016 Edgar nominee for Best Juvenile book and New York Times bestseller—combines the unparalleled storytelling gifts of Lauren Oliver with the rich knowledge of the notorious relics collector H. C. Chester. What you will find in this book: A rather attractive bearded lady Several scandalous murders A deliciously disgusting Amazonian shrunken head Four extraordinary children with equally extraordinary abilities A quite loquacious talking bird What you will NOT find in this book: An accountant named Seymour A never-ending line at the post

office Brussel sprouts (shudder) A lecture on finishing all your homework on time A sweet, gooey story for nice little girls and boys Learn more about the series online at www.thecuriosityhouse.com

Ivy's best friend is traumatized by finding the dead body of a young man but as Ivy seeks answers, she learns that her small New Hampshire town hides many secrets.--

Lorrie Hollander used to be a rich girl, but now she's lost everything because of the secrets and lies of the people around her. It's been 12 years since Lorrie's mother skipped town and left Lorrie in the care of her unstable aunt Gigi. Together they live in a neglected, decrepit mansion called Edgewater, the eyesore in a town of extraordinary wealth and privilege. When Charlie, the son of an esteemed senator, takes an interest in Lorrie, her shame for her family and lifestyle runs deep. But what she doesn't know is that Charlie's family is hiding something, too, and that their secrets are inextricably tied. Now Lorrie must confront the truth about her family—and everything she ever thought she knew about herself.

From Lauren Oliver, New York Times bestselling author of the Delirium trilogy, comes a collection of three outstanding standalone teen novels. Before I Fall: With this stunning debut novel, Lauren Oliver emerged as one of today's foremost authors of young adult fiction. After she dies in a car crash, Samantha relives the day of her death seven times, trying desperately to change the outcome, until she discovers that the way to save herself might be to save someone else. Named to numerous state reading lists, this novel was also recognized as a Best Book of the Year by The Daily Beast, NPR, and Publishers Weekly, among others. Panic: In this contemporary teen novel, a group of teens enters a high-stakes game with the hope of winning a chance at a better life. This is an extraordinary story of fear, friendship, courage, and hope that Kirkus Reviews says "will have readers up until the wee hours," E. Lockhart, author of We Were Liars, calls this novel "a thrill a minute." Vanishing Girls: Lauren Oliver's latest novel delivers a gripping story about two sisters inexorably altered by a terrible accident. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked.

A dark and twisted psychological tale, which Kirkus Reviews called "captivating

to the very end" in a starred review—perfect for fans of I Hunt Killers and Gone Girl. Max Cantrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories to his classmates, it sounds like a good way to make a little money. So with the help of his friend Preston and his girlfriend, Parvati, Max starts Liars, Inc. Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go visit a girl he met online, Max doesn't think twice about it. But then Preston never comes home. And the evidence starts to pile up—terrifying clues that lead to Preston's body. Terrifying clues that point to Max as the killer....

Evocative of Alice in Wonderland, this novel from New York Times bestselling author Lauren Oliver is a bewitching story about the reaches of loyalty and the enduring power of hope. Perfect for fans of the author's other middle grade novels: Liesl & Po and the Curiosity House series. Looking across the breakfast table one morning, twelve-year-old Liza feels dread wash over her. Although her younger brother, Patrick, appears the same, Liza knows that he is actually quite different. She is certain that the spindlers—evil, spiderlike beings—came during the night and stole his soul. And Liza is also certain that she is the only one who can rescue him. Armed with little more than her wits and a huge talking rat for a guide, Liza descends into the dark and ominous underground to save Patrick's soul. Her quest is far from easy: she must brave tree-snakes, the Court of Stones, and shape-shifting scawgs before facing her greatest challenge in the spindlers' lair, where more than just Patrick's soul is at stake.

From the bestselling author of PANIC, now a major Amazon Prime series 'The new Hunger Games... ' Cosmopolitan He never loved me. It was all a lie. 'The old Lena is dead,' I say, and then push past him. Each step is more difficult than the last; the heaviness fills me and turns my limbs to stone. You must hurt, or be hurt. An all-out uprising has been ignited and Lena Haloway is right at its centre. But things have changed. The Wilds are no longer a safe haven for the rebels and pockets of resistance have opened throughout the country. And when a face from her past reappears, Lena is faced with a devastating choice that could tear her and the revolution apart. 'Un-put-downable, a truly fantastic finale.' Guardian

An infant left in the trash to die. A teenage mother who never knew she was pregnant

. . . Before *That Morning*, these were the words most often used to describe straight-A student and star soccer player Devon Davenport: responsible, hardworking, mature. But all that changes when the police find Devon home sick from school as they investigate the case of an abandoned baby. Soon the connection is made? Devon has just given birth; the baby in the trash is hers. After *That Morning*, there's only one way to define Devon: attempted murderer. And yet gifted author Amy Efav does the impossible? she turns Devon into an empathetic character, a girl who was in such deep denial that she refused to believe she was pregnant. Through airtight writing and fast-paced, gripping storytelling, Ms. Efav takes the reader on Devon's unforgettable journey toward clarity, acceptance, and redemption.

This captivating digital original story set in the world of Lauren Oliver's New York Times bestselling *Delirium* series focuses on Alex, Lena's first love. When Alex sacrificed himself to save Lena, he thought he was committing himself to certain death, but what he got was almost worse. Imprisoned and tortured by the guards, his mind forces him to relive a past he would rather forget. But in the dark he grows stronger. Both hopeful and terrified, he fights to find his way back to her and the love he still clings to. In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will learn of Alex's time after the events of *Delirium*, as well as the dark past that he has tried to forget.

The first book in Lauren Oliver's New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. In an alternate United States, love has been declared a dangerous disease, and the government forces everyone who reaches eighteen to have a procedure called the Cure. Living with her aunt, uncle, and cousins in Portland, Maine, Lena Haloway is very much looking forward to being cured and living a safe, predictable life. She watched love destroy her mother and isn't about to make the same mistake. But with ninety-five days left until her treatment, Lena meets enigmatic Alex, a boy from the Wilds who lives under the government's radar. What will happen if they do the unthinkable and fall in love?

New York Times bestselling author Lauren Oliver delivers a raw and heart-pounding story, perfect for fans of E. Lockhart's *We Were Liars* or Gillian Flynn's *Sharp Objects*. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two

sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl, nine-year-old Madeline Snow, has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked. Now, Nick has to find her sister, before it's too late. In this edgy and compelling novel, Lauren Oliver creates a world of intrigue, loss, and suspicion as two sisters search to find themselves, and each other.

With its gripping companion novel, *Replica*, this remarkable novel by the author of *Before I Fall* and the *Delirium* trilogy asks how to be a human being, in a world where humanity cannot be taken for granted. In the world outside of the Haven Institute, the replicas Lyra and Caelum are finding it hard to be human—and Lyra, infected at Haven with a terrible disease, finds her symptoms are growing worse. But in trying to find a cure, they uncover a shocking connection to their past, even as their future seems in danger of collapsing. Gemma just wants to go back to her normal life after Haven. But soon, she learns that her powerful father has other plans for the replicas—unless she and her boyfriend Pete can stop him. Bestselling author Lauren Oliver brings the *Replica* duology to a shocking close in *Ringer*. Like Gemma and Lyra, you won't be able to leave the world of Haven behind after you've turned the last page.

Nicholas Hunt is the man I hate. For good reason. His opinion of me is tainted by prejudice even before my arrival at his grandmother's estate, and my first impression of him is just as abysmal. His arrogance and icy demeanor make it clear that he's the type of man who's best handled at a distance. Fortunately, space shouldn't be an issue inside this Gilded Age mansion and its lush gardens. If I stick with the servants and he keeps to his sailboat and vintage Porsche, we should hardly cross paths at all. Unfortunately, at Rosethorn, I find that all roads eventually lead to Nicholas Hunt. Sparks fly as we spar at the dinner table. Fighting words are flung in the shadows of the palatial halls. We hang suspended in our hatred of one another, painfully oblivious to the heat and tension that build with every moment we're left alone. We're liable to kill one another, I think...right up until my eyes land on his lips and a new feeling grips hold of me: lust. What's worse? He knows it. They say you should keep your enemies close, but when Nicholas tightens his grip on my waist and draws me near, I'm not sure if it's out of loathing or love. One thing's for sure—I intend to find out.

Asking for help is only the first step Jen-

nifer can't go on like this—binging, purging, starving, all while trying to appear like she's got it all together. But when she finally confesses her secret to her parents and is hospitalized at the Samuel Tuke Center, her journey is only beginning. As Jennifer progresses through her treatment, she learns to recognize her relationships with food, friends, and family—and how each relationship is healthy or unhealthy. She has to learn to trust herself and her own instincts, but that's easier than it sounds. She has to believe—after many years of being a believearexic. Using her trademark dark humor and powerful emotion, J. J. Johnson tells an inspiring story that is based on her own experience of being hospitalized for an eating disorder as a teenager. The innovative format—which tells Jennifer's story through blank verse and prose, with changes in tense and voice, and uses forms, workbooks, and journal entries—mirrors the protagonist's progress toward a healthy body and mind.

"When Ruth is kidnapped, she's determined not to become this serial-killer's next trophy. After she's able to escape, her captor begins stalking her through the wilderness"--

New York Times bestselling author Lauren Oliver delivers a gripping story perfect for fans of *We Were Liars* and *I Was Here*, about two sisters inexorably altered by a terrible accident. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl, nine-year-old Madeline Snow, has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked. Now Nick has to find her sister, before it's too late. In this edgy and compelling novel, Lauren Oliver creates a world of intrigue, loss, and suspicion as two sisters search to find themselves, and each other.

The New York Times bestselling "taut, sophisticated thriller" (BCCB, starred review) packed with twists and turns that will leave you breathless. They say Delia burned herself to death in her stepfather's shed. They say it was suicide. But June doesn't believe it. June and Delia used to be closer than anything. Best friends in that way that comes before everyone else—before guys, before family. It was like being in love, but more. They had a billion secrets, binding them together like thin silk cords. But one night a year ago, everything changed. June, Delia, and June's boyfriend Ryan were just having a little fun. Their good time got out of hand.

And in the cold blue light of morning, June knew only this—things would never be the same again. And now, a year later, Delia is dead. June is certain she was murdered. And she owes it to her to find out the truth...which is far more complicated than she ever could have imagined. Sexy, dark, and atmospheric, *Suicide Notes from Beautiful Girls* will keep you guessing until the very last page.

From the New York Times bestselling author of *Suicide Notes from Beautiful Girls* comes a stylish thriller about the darkness that lurks inside all of us. When I looked up, his smile was wide and real. "Ready?" he said. I faked a smile back. I had gotten so good at faking things. I thought: You brought this on yourself, Sasha. You will have to pretend forever now. He squeezed my hand again. He couldn't begin to imagine what this actually was. He had no idea what I'd done. What any of us had. When Sasha's best friend Xavier gets back together with his cheating ex, Ivy, Sasha knows she needs to protect him. So she poses as a guy online to lure Ivy away. But Sasha's plan goes sickeningly wrong. And she soon learns to be careful of who you pretend to be because you might be surprised by who you become... Told in multiple points of view, *Bad Girls with Perfect Faces* is sexy and twisted with shocks at every turn.

These four short stories are now available in one beautiful paperback edition and include an exclusive sneak peek at Lauren Oliver's brand new novel *Replica* - coming soon! All the stories expand upon and enrich the *Delirium* world, illuminating events and characters through different perspectives. *HANA* adds nuance to the life-changing summer before best friends Lena and Hana are to be cured - a moment when the girls' paths diverge and their futures are altered forever. *ANNABEL* untangles the mysteries surrounding Lena's mother, detailing her journey from tee-

nage runaway to prisoner of the state. *RAVEN* crackles with the intensity of its title character, the fierce leader of a rebel group in the Wilds who plays an integral role in the resistance. And *ALEX* explains what happened to Lena's first love after the events of *DELIRIUM*, as well as the dark past that he has tried to forget.

A perfect companion to Lauren Oliver's bestselling *Delirium* trilogy, *The Book of Shhh* expands on excerpts included in the original series. Lauren Oliver delves deeper into the world created in the *Delirium* trilogy and provides fans with an in-depth look at the terrifying society that her characters live in. This free novella includes case studies, exercises, invocations, quotes, proverbs, and detailed information on *amor deliria nervosa*. *The Book of Shhh*, or the Safety, Health, and Happiness Handbook, describes the perils of *amor deliria nervosa*. In today's society, thanks to the cure and its enforcement, our citizens are more productive and committed to their jobs, political organizations, and social impact than ever before. The following excerpts are meant to give portability to a small portion of its materials so that elements of its wisdom may be available for reference on the go. Do not rely on the following excerpts to diagnose, treat, or address evidence of *amor deliria nervosa*. Should you believe that you or someone in your family might be infected, call the National Health Services hotline immediately, or seek the care of a professional physician at once.

From New York Times bestselling author Lauren Oliver comes a luminous novel that glows with rare magic, ghostly wonders, and a true friendship that lights even the darkest of places. An E. B. White Read-Aloud Honor Book, it's perfect for fans of the author's other middle grade novels: *The Spindlers* and the *Curiosity House* series. Liesl lives in a tiny attic bedroom,

locked away by her cruel stepmother. Her only friends are the shadows and the mice—until one night a ghost named Po appears from the darkness. That same evening, an alchemist's apprentice named Will makes an innocent mistake that has tremendous consequences for Liesl and Po, and it draws the three of them together on an extraordinary journey.

A heart-pounding thriller where a secret admirer turns deadly in the name of protection *They Said It Was An Accident...* Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move...

With all the intensity and whiplash turns of *Sharp Objects* and *One of Us Is Lying*, this engrossing psychological thriller by New York Times bestselling author Lauren Oliver is an unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. It's been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called *The Way into Lovelorn* the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. The only thing is: they didn't do it. On the anniversary of Summer's death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn back together once again. But as the lines begin to blur between past and present and fiction and reality, the girls must confront what really happened in the woods all those years ago—no matter how monstrous.