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LSBOST - STEVENS MOON

To understand human character, one must first explore the depraved reaches of human consciousness.

A book of an insatiate rage against modern society; a look into the scourge of human nature and its unremitting depths of madness. Craig Podmore delves into the world of true crime, here he doesn't scruple to explore those who defy moral boundaries, t

A normal American town. A group of travellers. A deadly monster. Richard Laymon's *The Woods Are Dark* thrills with suspense and vivid accounts of pure terror. Perfect for fans of Stephen King and Dean Koontz. In the woods are six dead trees. *The Killing Trees*. That's where they take them. Innocent travellers on the road in California. Seized and bound, stripped of their valuables and shackled to the Trees. To wait. In the woods. In the dark... What readers are saying about *The Woods Are Dark*: 'This is the best Richard Laymon I have read. So compelling that I literally could not stop reading. It's an erotic thriller that will have your heart racing from the first page to the last' 'A brilliant read. A typical Laymon book full of suspense and thrill. A satisfying read that leaves the reader wanting more' 'Five stars'

Known as *The Moors Murders*, the case of Ian Brady and Myra Hindley's torture, sexual abuse, and murder of a child and two teenagers in the early 1960s is thought to be the most appalling series of crimes ever committed in England. To understand human character, one must first explore the depraved reaches of human consciousness. So believes novelist and true-crime writer Colin Wilson, who introduces Brady's book. Brady first explores human impulse based on his readings, observations, and life story. He then analyzes a dozen other serial crimes and serial murderers.

Wittgenstein, Grammar, and God attempts to clarify the nature of what has come to be called the Wittgensteinian approach to religious belief, and to demonstrate the radicality of its challenge to contemporary ways of studying and assessing religion. Apart from Wittgenstein's own work, it pays close attention to his present day followers, D. Z. Phillips, R. Rhees, etc. It examines the central questions of the meaning of God and reductionism, but the book also tries to show how the debate about Wittgenstein impinges upon the problems of the contemporary theologian. In short, this study attempts to cast a fresh perspective on the quest for clarity on our understanding of religion.

The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. *Death Scenes* is the noted forerunner of several copycat titles. NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy *At Thermopylae*, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Convicted serial murderer Gaskins offers his version of his life and crimes, describing the murders and tortures he committed without remorse

Serial Killers Around the World: The Global Dimensions of Serial Murder compiles serial murder case studies from several countries - from Australia to Great Britain, and from Japan to Pakistan. The author has covered accounts on a wide array of serial killers including some well known felons namely Jack the Ripper, The Butcher of Mons, Martin & Marie Dumollard, as well as some of the lesser known serial slayers such as Daisy DeMelker, Yoshio Kodaira, Javed Iqbal and many more. The book highlights six dimensions of each case: the killer(s), the serial murders, other crimes, communication, the investigation and trial and punishment of the accused. Readers, both general and aspiring criminologists alike, will find *Serial Killers Around the World* an interesting resource for critical information on serial murders committed in nations around the world.

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

Ripped from today's headlines and mined from historical records, "Vampires of True Crime" invades the minds of real bloodsucking killers from Romania, Russia France, Wales, Brazil, South Africa, the Kentucky hills, and the streets of Los Angeles.

Filled with contemporary and classic case studies, this fascinating overview of both serial and mass murder illustrates the many violent expressions of power, revenge, terror, greed, and loyalty. Throughout the book, renowned experts James Alan Fox and Jack Levin examine the theories of criminal behavior and apply them to a multitude of mass and serial murderers from around the world, such as Adam Lanza (Newtown, CT), James Holmes (Aurora, CO cinema), Anders Breivik (Oslo, Norway), Charles Manson ("Helter Skelter"), and Dennis Rader (BTK). This fully updated Third Edition of *Extreme Killing* helps readers understand the commonalities and variations among multiple murders, addresses the characteristics of both killers and their victims, and, in the concluding chapter, discusses the special concerns of multiple murder victims and their survivors.

"The Gate of the Year" by Minnie Louise Haskins. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

From New York Times bestselling author Pete Earley—the strange but true story of how a young man's devastating brain injury gave him the unique ability to connect with the world's most terrifying criminals. Fifteen-year-old Tony Ciaglia had everything a teenager could want until he suffered a horrific head injury at summer camp. When he emerged from a coma, his right side was paralyzed, he had to relearn how to walk and talk, and he needed countless pills to control his emotions. Abandoned and shunned by his friends, he began writing to serial killers on a whim and discovered that the same traumatic brain injury that made him an outcast to his peers now enabled him to connect emotionally with notorious murderers. Soon many of America's most dangerous psychopaths were revealing to him heinous details about their crimes—even those they'd never been convicted of.

Tony despaired as he found himself inescapably drawn into their violent worlds of murder, rape, and torture—until he found a way to use his gift. Asked by investigators from the National Center for Missing and Exploited Children to aid in solving a murder, Tony launched his own searches for forgotten victims with clues provided by the killers themselves. *The Serial Killer Whisperer* takes readers into the minds of murderers like never before, but it also tells the inspiring tale of a struggling American family and a tormented young man who found healing and closure in the most unlikely way—by connecting with monsters.

The Psychology of Lust Murder systematically examines the phenomenon of paraphilia (i.e., aberrant sexuality) in relationship to the crime of lust murder. By synthesizing the relevant theories on sexual homicide and serial killing, the authors develop an original, timely, sensible model that accounts for the emergence and progression of paraphilias expressed through increasingly violent erotic fantasies. Over time, these disturbing paraphilic images that, among other things, involve rape, body mutilation and dismemberment, torture, post-mortem sexual intercourse, and cannibalism, are all actualized. Thus, it is the sustained presence of deviant sexuality that contributes to and serves as underlying motive for the phenomenon of lust murder (a.k.a. erotophonophilia). Going well beyond theoretical speculation, the authors (Dr. Catherine Purcell, a forensic psychologist and Dr. Bruce Arrigo, a criminologist) apply their integrated model to the gruesome and chilling case of Jeffrey Dahmer. They convincingly demonstrate where and how their conceptual framework provides a more complete explanation of lust homicide than any other model available in the field today. The book concludes with a number of practical suggestions linked to clinical prevention, diagnosis, and treatment strategies; police training, profiling, and apprehension efforts; as well as legal and public policy responses to sexually violent and predatory assailants. Comprehensive in its coverage, accessible in its prose, and thoughtful in its analysis, *The Psychology of Lust Murder* is a must read for any person interested in the crime of erotophonophilia and those offenders responsible for its serial commission. Contributes, in a thoughtful and scholarly way, to the audiences' existing library of books on crimes and criminals Provides new and insightful information on the criminal behavior of Jeffrey Dahmer Enables readers to compare and contrast different models/theories on sexual homicide and serial murder Assists researchers, educators, public officials, and the lay public determine how best to respond to the phenomenon of lust murder

The chief prosecution witness in the Moors Murders trial gives his account of the case after more than four decades of silence Despite standing as chief prosecution witness in the Moors Murders trial, David Smith was vilified by the public due to the accusations thrown at him by Myra Hindley and Ian Brady about his involvement in their crimes. Hindley's later confession that she and Brady had lied in an attempt to reduce their sentences did little to diminish the slurs against his name. For over four decades, Smith was asked by writers and film-makers to tell his story. Apart from a handful of brief interviews, he always refused. Carol Ann Lee met Smith during her research for *One of Your Own*, her critically acclaimed biography of Hindley, following which he finally agreed to reveal all. In *Evil Relations* (previously published as *Witness*), interviews, archival research and, most significantly, David Smith's own vivid memoir are fused to create an unforgettable, often harrowing account of his life before, during and after the Moors Murders. David Smith lived in rural Ireland with his wife prior to his death in May 2012. He is survived by four children and several grandchildren. Carol Ann Lee is an acclaimed biographer and has written extensively on the Holocaust. Her most recent publication, *One of Your Own*, focused on the life and death of Myra Hindley.

Over the course of twenty-five years, Dr. Helen Morrison has profiled more than eighty serial killers around the world. What she learned about them will shatter every assumption you've ever had about the most notorious criminals known to man. Judging by appearances, Dr. Helen Morrison has an ordinary life in the suburbs of a major city. She has a physician husband, two children, and a thriving psychiatric clinic. But her life is much more than that. She is one of the country's leading experts on serial killers, and has spent as many as four hundred hours alone in a room with depraved murderers, digging deep into killers' psyches in ways no profiler before ever has. In *My Life Among the Serial Killers*, Dr. Morrison relates how she profiled the Mad Biter, Richard Otto Macek, who chewed on his victims' body parts, stalked Dr. Morrison, then believed she was his wife. She did the last interview with Ed Gein, who was the inspiration for Alfred Hitchcock's *Psycho*. John Wayne Gacy, the clown-obsessed killer of young men, sent her crazed Christmas cards and gave her his paintings as presents. Then there was Atlanta child killer Wayne Williams; rapist turned murderer Bobby Joe Long; England's Fred and Rosemary West, who killed girls and women in their "House of Horrors"; and Brazil's deadliest killer of children, Marcelo Costa de Andrade. Dr. Morrison has received hundreds of letters from killers, read their diaries and journals, evaluated crime scenes, testified at their trials, and studied photos of the gruesome carnage. She has interviewed the families of the victims - - and the spouses and parents of the killers -- to gain a deeper understanding of the killer's environment and the public persona he adopts. She has also studied serial killers throughout history and shows how this is not a recent phenomenon with psychological autopsies of the fifteenth-century French war hero Gilles de Rais, the sixteenth-century Hungarian Countess Bathory, H. H. Holmes of the late nineteenth century, and Albert Fish of the Roaring Twenties. Through it all, Dr. Morrison has been on a mission to discover the reasons why serial killers are compelled to murder, how they choose their victims, and what we can do to prevent their crimes in the future. Her provocative conclusions will stun you.

Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

Including a foreword by a woman who once dated him, the perverse, violent stories, poetry, and fantastic scribbles of a man convicted in 1972 of murdering two women chart the killer's extreme pathology. Original. IP.

Serial Killers - Philosophy for Everyone investigates our profound intrigue with mass-murderers. Exploring existential, ethical and political questions through an examination of real and fictional serial killers, philosophy comes alive via an exploration of grisly death. Presents new philosophical theories about serial killing, and relates new research in cognitive science to the minds of serial killers Includes a philosophical look at real serial killers such as Ian Brady, Ted Bundy, John Wayne Gacy, Jeffrey Dahmer and the Zodiac killer, as well as fictional serial killers such as Dexter and Hannibal Lecter Offers a new phenomenological examination of the writings of the Zodiac Killer Contains an

account of the disappearance of one of Ted Bundy's victims submitted by the organization Families and Friends of Missing Persons and Violent Crime Victims Integrates the insights of philosophers, academics, crime writers and police officers

Since May 1966 when Ian Brady and Myra Hindley were sentenced to life imprisonment at Chester Assizes the British public has been absorbed and horrified by the Moors Murders. Ian Brady has often been aptly described as 'the most evil man alive' or 'the Daddy of the Devils', while Myra Hindley, Britain's first female serial killer, became the most hated woman in Britain. Here is the definitive account, drawing on exclusive, never-before-seen material. It changes forever our understanding of the Moors couple and their heinous crimes. Why did they do it? What actually happened? Unlikely as it may appear to those detectives, psychiatrists, authors, criminologists, journalists and the victims' families, who have all sought in their own ways for decades to discover it, this book is possibly as near as we shall ever get to understanding how the victims died. It proves beyond question that the parents of the victims were right all along in their claims about Hindley's part in the murders. Did Brady give an account to anyone of his life, Myra Hindley and their crimes before he died? Yes, he did - here it is.

'Infamous, I have become disowned, but I am one of your own' - Myra Hindley, from her unpublished autobiography On 15 November 2002, Myra Hindley, Britain's most notorious murderess, died in prison, one of the rare women whose crimes were deemed so indefensible that they really did mean life. But who was the woman behind the headlines? How could a seemingly normal girl grow up to commit such terrible acts? Her defenders claim she fell under Ian Brady's spell, but is this the truth? Was her insistence that she had changed, that she felt deep remorse and had reverted to the Catholicism of her childhood genuine or a calculating bid to win parole? One of Your Own explores these questions and many others, drawing on a wide range of resources, including Hindley's own unseen writings, hundreds of recently released prison files, fresh interviews and extensive new research. Compellingly well written, this is the first in-depth study of Hindley and the challenging, definitive biography of Britain's most-hated woman.

To understand human character, one must first explore the depraved reaches of human consciousness

The story of an Oregon woman convicted of shooting her three children, killing one, in 1983.

Documents the World War II effort to catch a physician serial killer in Paris, describing the covert information network that the chief French detective built with such groups as mobsters, nightclub owners, and Resistance fighters.

A comprehensive examination into the frightening true crime history of serial homicide—including information on America's most prolific serial killers such as: Ted Bundy • "Co-ed Killer" Ed Kemper • The BTK Killer • "Highway Stalker" Henry Lee Lucas • Monte Ralph Rissell • "Shoe Fetish Slayer" Jerry Brudos • "Night Stalker" Richard Ramirez • "Unabomber" Ted Kaczynski • Ed Gein "The Butcher of Plainfield" • "Killer Clown" John Wayne Gacy • Andrew Cunanan • And more... In this unique book, Peter Vronsky documents the psychological, investigative, and cultural aspects of serial murder, beginning with its first recorded instance in Ancient Rome through fifteenth-century France on to such notorious contemporary cases as cannibal/necrophile Ed Kemper, the BTK killer, Henry Lee Lucas, Monte Ralph Rissell, Jerry Brudos, Richard Ramirez, "Unabomber" Ted Kaczynski, Ed Gein, John Wayne Gacy, Ted Bundy, and the emergence of what he classifies as the "serial rampage killer" such as Andrew Cunanan, who murdered fashion designer Gianni Versace. Vronsky not only offers sound theories on what makes a serial killer but also makes concrete suggestions on how to survive an encounter with one—from recognizing verbal warning signs to physical confrontational resistance. Exhaustively researched with transcripts of interviews with killers, and featuring up-to-date information on the apprehension and conviction of the Green River killer and the Beltway Snipers, Vronsky's one-of-a-kind book covers every conceivable aspect of an endlessly riveting true crime phenomenon. INCLUDES PHOTOGRAPHS

Jamie Gillis, portrayed in Boogie Nights by Burt Reynolds, created "reality porn." These are transcripts of his films.

An investigative journalist confronts 13 of Northeast Ohio's most intriguing unsolved crimes and attempts to crack open dark secrets that have baffled Clevelanders for years, including: • Abduction—In 2003, sixteen-year-old Georgina Dejesus disappeared on a West Side street corner, almost exactly one year after teenager Amanda Berry vanished just blocks away. • Stolen Identity—Joseph Newton Chandler of Eastlake was not who he claimed to be. Some think he was the Zodiac killer; others say he was D.B. Cooper, or even Jim Morrison. • Suicide or murder?—Joseph Kupchik hid gambling problems from friends and family until he was found at the bottom of a nine-story parking deck in downtown Cleveland—with multiple stab wounds. • Heist—In 1969, Lakewood bank employee Ted Conrad nabbed \$215,000 from the vault one day after his twentieth birthday. The FBI still shows up at his high school reunions. • Controversy—Jeffrey Krotine was thrice tried for the grisly 2003 murder of his wife and ultimately acquitted, to the frustration of Cuyahoga County prosecutors, detectives, and even jurors. These stories venture into dark alleys and seedy strip clubs, as well as comfortable suburbs and cozy small towns, where some of the region's most horrendous crimes have occurred. Renner's unblinking eye for detail and unwavering search for the truth make this book a gripping read.

For thirty-one years, a monster terrorized the residents of Wichita, Kansas. A bloodthirsty serial killer, self-named "BTK"—for "bind them, torture them, kill them"—he slaughtered men, women, and children alike, eluding the police for decades while bragging of his grisly exploits to the media. The nation was shocked when the fiend who was finally apprehended turned out to be Dennis Rader—a friendly neighbor . . . a devoted husband . . . a helpful Boy Scout dad . . . the respected president of his church. Written by four award-winning crime reporters who covered the story for more than twenty years, Bind, Torture, Kill is the most intimate and complete account of the BTK nightmare told by the people who were there from the beginning. With newly released documents, evidence, and information—and with the full cooperation, for the very first time, of the Wichita Police Department's BTK Task Force—the authors have put all the pieces of the grisly puzzle into place, thanks to their unparalleled access to the families of the killer and his victims.

Provides a solid review of the subject, with an accessible, incisive presentation, including photos and features unique to this edition.

ON 15 MAY 2017, IAN BRADY DIED IN HOSPITAL, ENTIRELY UNREPENTANT OF HIS EVIL CRIMES. WITH HIM ALMOST CERTAINLY DIED THE SECRET OF WHERE THE BODY OF TWELVE-YEAR-OLD KEITH BENNETT, THE LAST OF HIS AND MYRA HINDLEY'S YOUNG VICTIMS, LIES. Ian Brady was one of the most notorious and reviled serial killers in Britain. With his co-conspirator, Myra Hindley, he committed what became known as 'the Moors Murders' in which five children were abducted, assaulted and murdered. Dr Chris Cowley has a PhD in Cognitive Psychology and lectures in Forensic Criminology. He is in the unique position of having had exclusive access to Brady and, for six years, conducted groundbreaking research by corresponding with Brady and visiting him in prison. By gaining his trust, Cow-

ley was able to take an unrivalled look inside the mind of a serial killer. This in-depth and revealing book reproduces letters and transcripts of conversations with Brady which, until the first edition came out, had never been published before. Using this fresh perspective and original material, Dr Cowley sheds new light on what went wrong in Brady's formative years to set him on a path of crime, and how Hindley became the lethal factor that started Brady's murder cycle. It also reveals Brady's unflinching account of being caught and convicted of serial murder, and his thoughts and emotions concerning Hindley, recorded as he moved into his second decade on hunger strike. This important study provides information that is essential to our understanding of the psychology of serial killers. By broadening our knowledge of these complex issues, we can increase the likelihood of catching murderers, and perhaps even prevent their terrible crimes from taking place.

The shocking true crime story of child murderers Ian Brady and Myra Hindley, Great Britain's most horrific serial killers. During the early 1960s, just as Beatlemania was exploding throughout the United Kingdom, a pair of psychopathic British killers began preying on the very young, innocent, and helpless of Greater Manchester. Between 1963 and 1965, Ian Brady and his lover and partner, Myra Hindley, were responsible for the abduction, rape, torture, and murder of five young victims, ranging in age from ten to seventeen years old. The English press dubbed the grisly series of homicides "the Moors Murders," named for the desolate landscape where three of the corpses were eventually discovered. Based in part on the author's face-to-face prison interviews with the killers, Fred Harrison's fascinating and disturbing true crime masterwork digs deeply into Brady and Hindley's personal histories to examine the factors that led to their mutual attraction and their evolution into the UK's most notorious pair of human monsters. It was during these interviews that new details about the killers' terrible crimes surfaced, compelling the police to reopen what was arguably the most shocking and sensational homicide case in the annals of twentieth-century British crime. With a new introduction by the author, meticulously researched and compellingly written, Brady and Hindley is the definitive account of Britain's most hated serial killers.

With several million copies sold in the last fifty years, My Secret Life, first published by Grove Press in the 1960s, is one of the most famous pornographic works in literary history. What readers of this long-banned and troubling book of violent sexual fantasies failed to realize is that it is also the confession of history's most fiendish killer. Written during the era of Jack the Ripper, it's narrated by "Walter," the pseudonym of textile millionaire Henry Spencer Ashbee. Walter was a voyeur and rapist obsessed with prostitutes, and his writing revealed his darkest sexual secrets. He died in 1901, long before his book would be widely read. Only now have researchers finally come to the conclusion that "Walter" and Jack the Ripper were, in fact, one and the same. Jack the Ripper's Secret Confession puts all the pieces together, and its new theory will amaze and titillate scholars who for generations have pondered the true identity of history's most brutal murderer.

Ever wondered what really goes on in the mind of a serial killer? What drove Ian Brady to his crimes? Have we discovered Brady's hidden code? Our extensive research into these murders may have given us something others may have overlooked. Was Myra Hindley a genuine victim of Brady's ideas as she has previously stated? Was she just his partner in crime? Perhaps she may have taken it a step further. Brady told David Smith he was making a "Story to impress". He wasn't making a story, he was living it. In this book, we believe we may hold the true answers to the endless questions circling this brutal case.

An unorthodox sociological approach to contemporary apocalyptic thought.

Is there a biological basis for evil? From neurological imaging to behavioral studies, Dean Haycock's account of the groundbreaking research reveals what scientists are learning about the psychopaths living among us. How many times have you seen a murder on the news or on a TV show like CSI: Crime Scene Investigation, and said to yourself, "How could someone do something like that?" Today, neuroscientists are imaging, mapping, testing and dissecting the source of the worst behavior imaginable in the brains of the people who lack a conscience: psychopaths. Neuroscientist Dean Haycock examines the behavior of real life psychopaths and discusses how their actions can be explained in scientific terms, from research that literally looks inside their brains to understanding out psychopaths, without empathy but very goal-oriented, think and act the way they do. Some don't commit crimes at all, but rather make use of their skills in the boardroom. But what does this mean for lawyers, judges, psychiatrists, victims and readers--for anyone who has ever wondered how some people can be so bad. Could your nine-year-old be a psychopath? What about your co-worker? The ability to recognize psychopaths using the scientific method has vast implications for society, and yet is still loaded with consequences.

Madonna! Megastar. Lover. Mother. Opportunist. Chameleon. Role model. She's all of these things...and more. Yet, who is she, really? In Madonna: An Intimate Biography, author J. Randy Taraborrelli's scrupulously researched and completely balanced unauthorized biography of one of the world's most celebrated entertainers, the reader is allowed to draw his or her own conclusions. Indeed, the portrait bestselling author Taraborrelli paints here is of a truly complex woman, one who is driven and determined to succeed at any cost, yet who displays remarkable vulnerability when it comes to matters of the heart. It is significant that Madonna: An Intimate Biography is the first such book written about the star in over a decade, because in the past ten years the ever-changing Madonna has gone through her biggest transformation yet -- from tempestuous sex goddess to happily married mother. Amazingly, as she launches her first worldwide tour in eight years, she is now -- at forty-something -- enjoying one of the most successful periods of her groundbreaking career. Whereas other books about Madonna have been based on previously published material, Madonna: An Intimate Biography is the result of ten years of exclusive interviews with people who are speaking publicly about her for the first time, including close friends, business associates and even family members. Since Taraborrelli interviewed the star herself early in her career, he is now able to draw from such firsthand experiences to place her success story in perspective and provide new, stunning insights. The true Madonna, as presented here, is not merely a sensation-seeking tabloid vixen, but a flesh-and-blood woman with human foibles and weaknesses -- as well as great strengths and ambitions. For the first time, the reader learns about the complex nature of her difficult relationship with her father, and how the two finally found one another after years of estrangement; how Warren Beatty broke her heart, and why the two never wed; how she and John Kennedy, Jr., became romantically involved, his mother's reaction to the prospect of Madonna as a daughter-in-law and why it could never have worked out; the truth of her relationships with the fathers of her two children and how, as a loving and attentive mother, she has evolved into a surprisingly different woman...and what the future holds for her. Madonna: An Intimate Biography is a truly explosive and definitive account of the life of an entertainer who is undoubtedly one of the most popular, trendsetting figures of our time. Full of amazing disclosures about her private life and public career, New York Times bestselling author J. Randy Taraborrelli's latest work reveals Madonna in a new -- and surprisingly inspiring -- way. Not only a feast for fans, this book is great entertainment for anyone who enjoys a remarkable story, stirringly told.