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Maxine Greene is the author of Releasing the Imagination (4.13 avg rating, 183 ratings, 11 reviews, published 1995), The Dialectic of Freedom (John

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Greene also writes Releasing the Imagination as a series of essays reflecting on art that she has experienced through the years, especially literary art, which helped her learn to be wideawake, open, and

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In Releasing the Imagination (1995), through narrative essays, Greene urges educators to be aware of inequities, complacency, and exclusions in everyday life and in schools. She argues that imagination and the arts can, and should, play a key role in helping educators to look on education anew, to shift inherited perspectives, and to pursue reimagined approaches for learning. [36]

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Her essays contained in Releasing the Imagination encourage the reader to think outside the box, to challenge their own ideas, and furthermore to become the teacher that truly changes the lives of her students.

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Releasing the Imagination: Essays on Education, the Arts, and Social Change. There is a strong rhythm to the thoughts, the arguments, and the entire sequence of essays presented here."--American Journal of Education"Releasing the Imagination gives us a vivid portrait of the possibilities of human experience and education's role in its realization.

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It was also confirmed to me that imagination is more important than knowledge as Albert Einstein said, "Imagination is everything. Imagination is within us, and on the other hand knowledge is learnt through schooling and experience.

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