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Aquí te entregamos amenas narraciones descritas en forma intercalada sobre visitas a lugares de interés común, ya sean turísticos o educativos. Ellas incluyen fotos del ambiente dentro de la narrativa junto a simpáticas ocurrencias. Entre 'col y col' se añaden cuentos donde el autor escribe algo que le haya ocurrido a él, a sus caninos amigos, o alguna otra persona; incluyendo el buen Cervantes, como en este caso donde hasta un poema se le dedicó a este amigo de otro siglo. Esperamos que disfruten estas refrescantes historias de la realidad, aún cuando por momentos la ficción parezca apoderarse de ellas. El autor de 'Visitas y Cuentos' nació en Ciudad Habana, Cuba; y actualmente reside en el sur de la Florida, Estados Unidos. Entre sus escritos se encuentran poemas de diferente temario; otras obras extensas de carácter bíblico como el libro titulado '¡Tierra, tierra, tierra! Oye Palabra de Yahweh'; cuentos, obras de teatro, escritos políticos sobre el acontecer mundial y de su país natal; además del conocido libro autobiográfico 'Nacido Patria o Muerte'; al igual que dos libros de salmos y alabanzas cristianas, y la obra literaria 'Aventuras de Victorino Chang'. Como dato complementario relacionado a la trayectoria educacional del autor, es graduado con una Maestría en Ciencias (MS) y enseñanza de la lengua española en Nova Southeastern University (NSU); graduado con una Licenciatura en Artes (BA) y la lengua española en Florida Atlantic University (FAU) ambas en los EE.UU.; y graduado como Piloto de Combate y Mando Táctico en el Instituto Militar Superior de las Fuerzas Aéreas Soviéticas A. Serov en Krasnodar, antigua URSS. CONTENIDO-Introducción-Visita y encuentro en el Centro Espacial Kennedy.-Mima Linda y Pipo Lindo.-Pedaleando el Lago Okeechobee.-El duende Hundimágio.-Caminando Busch Gardens.-Cuba, mi vecino cubano, y el año nuevo.-El Billie Swamp Safari.-La cueva de Quivicán.-Cervantes y el Don Quijote de la Triste Figura.-¡Nueva York, la Gran Manzana y la rana!-El león del Monte Ararat.-Quince días en Washington DC.-Acerca del autor.

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

You don't have to be a professional photographer or a graphics specialist to create amazing digital images! "Digital Photography Solutions" will show you how to do that and more. Whether you want to share family photos electronically or produce professional-looking product catalogs for your business, this is your start-to-finish guide to the world of digital photography. Grab your digital camera and dive in!

An electronic-imaging pioneer offers his unique insights to an authoritative discussion of the key ingredients, numerous applications, and exciting future of electronic imaging. Topics include: digital-photo equation; capturing and storing photographs; processing images; creating pages using digital photographs and type; and more.

Considers the future of conservation and its connection to the human sciences. This volume brings together the findings from a five-year research project that seeks to reimagine the relationship between conservation knowledge and the humanistic study of the material world. The project, "Cultures of Conservation," was supported by the Andrew W. Mellon Foundation and included events, seminars, and an artist-in-residence. The effort to conserve things amid change is part of the human struggle with the nature of matter. For as long as people have made things and kept things, they have also cared for and repaired them. Today, conservators use a variety of tools and categories developed over the last one hundred and fifty years to do this work, but in the coming decades, new kinds of materials and a new scale of change will pose unprecedented challenges. Looking ahead to this moment from the perspectives of history, philosophy, materials science, and anthropology, this volume explores new possibilities for both conservation and the humanities in the rethinking of active matter.

This book is a comprehensive primer to both traditional and emerging E-Commerce technologies. Students with no prior technical knowledge will be able to grasp complex topics such as networking, Internet security, Web languages and other important subjects in a way that illustrates their use through case studies and practice by completing Web projects.

Since its establishment in 1949, the People's Republic of China has upheld a nationwide ban on pornography, imposing harsh punishments on those caught purchasing, producing, or distributing materials deemed a violation of public morality. A provocative contribution to Chinese media studies by a well-known international media researcher, People's Pornography offers a wide-ranging overview of the political controversies surrounding the ban, as well as a fascinating glimpse into the many distinct media subcultures that have gained widespread popularity on the Chinese Internet as a result. Rounding out this exploration of the many new tendencies in digital citizenship, pornography, and activist media cultures in the greater China region are thought-provoking interviews with individuals involved. A timely contribution to the existing literature on sexuality, Chinese media, and Internet culture, People's Pornography provides a unique angle on the robust voices involved in the debate over about pornography's globalization. Kengo Kuma (*1954) and Erieta Attali (*1966) complement one another perfectly in terms of their artistic statement: both of them focus on the inclusion of the landscape. It is not the architecture as such that plays the primary role but the way it communicates with the outside, the surrounding world. Details from nature and the intricate connection of interior with exterior space characterize the photographs by the first-class photographer Erieta Attali. In his unique works, Kengo Kuma combines Japanese traditions in architecture with those of Modern architecture. His architecture constitutes a bridge where the individual and nature meet. Kuma became famous in the West for his sensitive extension to a mid-century icon in New Canaan, Connecticut, which this exquisite monograph insightfully discusses and portrays.

Distinguished historians of science give an appraisal of Sir Charles Lyell's life and works, and his influence through his travels across Europe and North America. Leading geologists assess Lyell's subsequent influence on climatology, sedimentology, stratigraphy, coal geology, regional tectonics, volcanology and natural hazards. Modern geological research constructed upon Lyell's legacy illustrates its wealth, 200 years on from his birth.

Now in its eighth edition, The Moral of the Story continues to bring understanding to difficult concepts in moral philosophy through storytelling and story analysis. From discussions on Aristotle's virtues and vices to the moral complexities of the Game of Thrones series, Rosenstand's work is lively and relatable, providing examples from contemporary film, fiction narratives, and even popular comic strips. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following: • SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content. • Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course. • Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

Facial Aesthetics: Concepts and Clinical Diagnosis is a unique new illustrated resource for facial aesthetic surgery and dentistry, providing the comprehensive clinical textbook on the art and science of facial aesthetics for clinicians involved in the management of facial deformities, including orthodontists, oral and maxillofacial surgeons, plastic and reconstructive surgeons and aesthetic dentists. It aims to provide readers with a comprehensive examination of facial aesthetics in the context of dentofacial and craniofacial diagnosis and treatment planning. This aim is achieved through coupling meticulous research and practical clinical advice with beautifully drawn supporting illustrations and diagrams. Structured over 24 logically arranged and easy-to-follow chapters, Part I of Facial Aesthetics covers the historical evidence for facial aesthetic canons and concepts in depth. It incorporates all aspects relevant

to the work of the clinician, including the philosophical and scientific theories of facial beauty, facial attractiveness research, facial expression and the psychosocial ramifications of facial deformities. Part II of the book then goes on to examine clinical evaluation and diagnosis in considerable detail under four sections, from the initial consultation interview and acquisition of diagnostic records (section 1), complete clinical examination and analysis of the craniofacial complex (section 2), in depth analysis of each individual facial region using a top-down approach (section 3) and finally focussing on smile and dentogingival aesthetic evaluation (section 4). An in-depth, thoughtful, practical and absorbing reference, Facial Aesthetics will find an enthusiastic reception among facial aesthetic surgeons and aesthetic dentists with an interest in refining their understanding and appreciation of the human face and applying practical protocols to their clinical diagnosis and treatment planning. Key features: Examines facial aesthetics in a clinical context Promotes an interdisciplinary approach to facial aesthetic analysis Detailed description of the systematic clinical evaluation of the facial soft tissues and craniodentoskeletal complex Detailed, step-by-step aesthetic analysis of each facial region In-depth analysis of 2D and 3D clinical diagnostic records Evidence-based approach, from antiquity to contemporary scientific evidence, to the guidelines employed in planning the correction of facial deformities Treatment planning from first principles highlighted Clinical notes are highlighted throughout Clearly organized and practical format Highly illustrated in full colour throughout Presents instructions for growing vegetables, fruit, herbs, and cutting flowers along with an A-Z guide of plants and month-by-month gardening activities.

Varjabedian illuminates the dramatic cliffs and plains of Ghost Ranch, once the home of Georgia O'Keeffe.

The QuickTime Pro 4: Visual QuickStart Guide provides a clear, visual introduction to the rich capabilities of this multimedia creation software. Readers will learn techniques for preparing videos, audio clips, and editing multimedia content to deliver over the Internet or via CD-ROM. Written by two experts with years of experience using QuickTime, this VQS covers the basics of streaming digital media creation, as well as sophisticated techniques using the new features of QuickTime 4.

A photography class—in a book! Your Canon EOS Rebel T7/1400D provides enough camera power to take the pro-style shots you've dreamed of shooting—and this book shows you how. Canon EOS Rebel T7/1400D For Dummies bridges the gap between taking quick shots in auto mode and taking charge of the settings that offer full control of your pictures' focus, color, and light balance. Take a peek inside to discover all the expert tips and tricks to take brag-worthy portraits, action shots, and close-ups—in a flash. No matter your subject, you'll get all the know-how and instruction you need to get the picture-perfect shot every time. Get started with automatic and creative modes Take full control of exposure to achieve better results Understand the settings that control light and color Follow steps on properly using flash Even if you've never picked up a DSLR camera, this friendly guide makes it fast and easy to unlock all your powerful Canon has to offer!

Introduces digital cameras and how to use them, through a story that can be read or listened to, and is accompanied by interactive activities. Suggested level: primary.

The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Roullard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls,

and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...

Worshipped by her fans, denounced by her enemies, and forever shadowed by controversy and scandal, the novelist and philosopher Ayn Rand was a powerful thinker whose views on government and markets shaped the conservative movement from its earliest days. Drawing on unprecedented access to Rand's private papers and the original, unedited versions of Rand's journals, Jennifer Burns offers a groundbreaking reassessment of this key cultural figure, examining her life, her ideas, and her impact on conservative political thought. Goddess of the Market follows Rand from her childhood in Russia through her meteoric rise from struggling Hollywood screenwriter to bestselling novelist, including the writing of her wildly successful *The Fountainhead* and *Atlas Shrugged*. Burns highlights the two facets of Rand's work that make her a perennial draw for those on the right: her promotion of capitalism, and her defense of limited government. Both sprang from her early, bitter experience of life under Communism, and became among the most deeply enduring of her messages, attracting a diverse audience of college students and intellectuals, business people and Republican Party activists, libertarians and conservatives. The book also traces the development of Rand's Objectivist philosophy and her relationship with Nathaniel Branden, her closest intellectual partner, with whom she had an explosive falling out in 1968. One of the *Denver Post's* Great Reads of 2009 One of *Bloomberg News's* Top Nonfiction Books of 2009 "Excellent." --*Time* magazine "A terrific book--a serious consideration of Rand's ideas, and her role in the conservative movement of the past three quarters of a century." --*The American Thinker* "A wonderful book: beautifully written, completely balanced, extensively researched. The match between author and subject is so perfect that one might believe that the author was chosen by the gods to write this book. She has sympathy and affection for her subject but treats her as a human being, with no attempt to cover up the foibles." --*Mises Economics Blog*

If you are involved in running a business and are beginning to wonder when you should start looking into branding (how does it work, anyway?), brace yourself... According to Jacky Tai and Wil-

son Chew, you should have started your branding exercise yesterday! This book distills the authors' wealth of experience in grappling with branding strategies in the real world into a practical and easy-to-understand guide for everyone involved in branding. Revised from the 2007 bestseller, *Transforming Your Business Into A Brand*, this updated branding manual will show you just how a business becomes a brand.

Innovative developments in information and communication technologies (ICT) irrevocably change our lives and enable new possibilities for society. Telemedicine, which can be defined as novel ICT-enabled medical services that help to overcome classical barriers in space and time, definitely profits from this trend. Through Telemedicine patients can access medical expertise that may not be available at the patient's site. Telemedicine services can range from simply sending a fax message to a colleague to the use of broadband networks with multimodal video- and data streaming for second opinioning as well as medical telepresence. Telemedicine is more and more evolving into a multidisciplinary approach. This book project "Advances in Telemedicine" has been conceived to reflect this broad view and therefore has been split into two volumes, each covering specific themes: Volume 1: Technologies, Enabling Factors and Scenarios; Volume 2: Applications in Various Medical Disciplines and Geographical Regions. The current Volume 2 is structured into the following thematic sections: Cardiovascular Applications; Applications for Diabetes, Pregnancy and Prenatal Medicine; Further Selected Medical Applications; Regional Applications.

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographs allow a high rate of success. Much of the information specific to these models has never been published!

In the Fall of 1832 Washington Irving took part in what he called "a month foray beyond the outposts of human habitation, into the wilderness of the Far West." As was his habit, Irving kept a memorandum book, which he later expanded into *A Tour on the Prairies*, a real-life Western adventure in the third decade of the nineteenth century. His account is fresh and clear. He saw and makes his readers see the frontiersmen, the trappers, the Indians, and the troopers as they actually were in the 1830s.

This book explores the significance of silence within and beyond

pedagogical contexts. Silence is a complex and multidimensional phenomenon for everyday life: since schools mirror society, it is also significant in education. While silence can be experienced in a multitude of different ways, the author reflects on whether silence itself can bear a message: is there an aspect of dialogue in silence, or is it a language all of its own? This book examines a variety of silences essential for education, examining such topics as silence and aspects of power, silent students, and the relationship between listening and silence. Drawing on a range of empirical data, the author elucidates the significance of silence in pedagogical contexts.

The "phantom heroine"—in particular the fantasy of her resurrection through sex with a living man—is one of the most striking features of traditional Chinese literature. Even today the hypersexual female ghost continues to be a source of fascination in East Asian media, much like the sexually predatory vampire in American and European movies, TV, and novels. But while vampires can be of either gender, erotic Chinese ghosts are almost exclusively female. The significance of this gender asymmetry in Chinese literary history is the subject of Judith Zeitlin's elegantly written and meticulously researched new book. Zeitlin's study centers on the seventeenth century, one of the most interesting and creative periods of Chinese literature and politically one of the most traumatic, witnessing the overthrow of the Ming, the Manchu conquest, and the subsequent founding of the Qing. Drawing on fiction, drama, poetry, medical cases, and visual culture, the author departs from more traditional literary studies, which tend to focus on a single genre or author. Ranging widely across disciplines, she integrates detailed analyses of great literary works with insights drawn from the history of medicine, art history, comparative literature, anthropology, religion, and performance studies. The Phantom Heroine probes the complex literary and cultural roots of the Chinese ghost tradition. Zeitlin is the first to address its most remarkable feature: the phenomenon of verse attributed to phantom writers—that is, authors actually reputed to be spirits of the deceased. She also makes the case for the importance of lyric poetry in developing a ghostly aesthetics and image code. Most strikingly, Zeitlin shows that the representation of female ghosts, far from being a marginal preoccupation, expresses cultural concerns of central importance.