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# Read PDF North By Northwestern A Seafaring Family On Deadly Alaskan Waters Sig Hansen

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## ZCEHJ6 - SLADE SHELDON

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The rousing sea stories are all here: The dramas of near-death battles, the sickening tragedy of lovers and friends lost to the waters - but this is not the whole story. This collection represents an extraordinary holistic view of Alaskan fishing: Not just the dying, but the living; not just the obsessive doing of fishing, but the passionate being as well. Readers will understand why so many are hooked, unwilling or unable to leave this uncommon life. Collectively, the 15 fisher-writers in this anthology have fished cod, halibut, salmon, crab, and herring. Some have fished commercially for several seasons; others have

spent most of their lives on the water. Included are Moe Bowstern, Michael Crowley, Wendy Erd, Leslie Leyland Fields, Naph-tali Fields, Erin Freistrad, Joel Gay, Sig Hansen, Mary Jacobs, Nancy Lord, Marta Sutro, Toby Sullivan, Joe Upton, Spike Walker, and Shannon Zellerhoff.

As featured on Deadliest Catch A fourth generation fisherman, Jake Anderson grew up in the rich fishing environment of Anacortes, Washington. At age seven-teen, Jake began salmon fishing in Bristol Bay, Alaska, and by the age of twenty-five he was crab fishing in the heart of the Bering Sea. Soon after, Jake became a deckhand on the F/V Northwestern and joined the popular television series Deadliest

Catch. As an integral part of the show, Jake is known for his hardworking nature that has allowed him to evolve from greenhorn to licensed captain. Aside from fishing, Jake has a harrowing story that has yet to be told. As an avid skateboarder, Jake aspired to become a professional until he was sidelined by injury, addiction, and homelessness. After relentlessly battling back, he was then confronted with the untimely losses of his sister, father, and mentor, Phil Harris. But with depth and maturity, Jake persevered. In his debut book, Relapse, Jake serves as an inspiration as he candidly shares his private journey to overcome tragedy.

In the tradition of The Lost City of Z and Skeletons in

the Zahara, Astoria is the thrilling, true-adventure tale of the 1810 Astor Expedition, an epic, now forgotten, three-year journey to forge an American empire on the Pacific Coast. Peter Stark offers a harrowing saga in which a band of explorers battled nature, starvation, and madness to establish the first American settlement in the Pacific Northwest and opened up what would become the Oregon trail, permanently altering the nation's landscape and its global standing. Six years after Lewis and Clark's began their journey to the Pacific Northwest, two of the Eastern establishment's leading figures, John Jacob Astor and Thomas Jefferson, turned their sights to founding a colony akin to Jamestown on the West Coast and transforming the nation into a Pacific trading power. Author and correspondent for Outside magazine Peter Stark recreates this pivotal moment in American history for the first time for modern readers, drawing on original source material to tell the amazing true story of the Astor Expedition. Unfolding over the course of three years, from 1810 to 1813, Astoria is a tale of high adventure and incredible hardship in the

wilderness and at sea. Of the more than one hundred-forty members of the two advance parties that reached the West Coast—one crossing the Rockies, the other rounding Cape Horn—nearly half perished by violence. Others went mad. Within one year, the expedition successfully established Fort Astoria, a trading post on the Columbia River. Though the colony would be short-lived, it opened provincial American eyes to the potential of the Western coast and its founders helped blaze the Oregon Trail.

NOW A NEW YORK TIMES BESTSELLER! In the tradition of Sebastian Junger and Linda Greenlaw comes Captain Sig Hansen's rags-to-riches epic of his immigrant family's struggle against deadly Alaskan seas, freezing shipwrecks, and dangerously brutal conditions to achieve the American Dream Sig Hansen has been a star of the Discovery Channel's *Deadliest Catch* from the pilot to the present. Seen in over 150 countries, the show attracts more than 49 million viewers per season, making it one of the most successful series in the history of cable TV. With its daredevil camera work, unpredictably dangerous

weather, and a setting as unforgivable and unforgettable as the frigid Bering Sea, *The Deadliest Catch* is unlike anything else on television. But the weatherworn fishermen of the fishing vessel *Northwestern* have stories that don't come through on TV. For Sig Hansen and his brothers, commercial fishing is as much a part of their Norwegian heritage as their names. Descendants of the Vikings who roamed and ruled the northern seas for centuries, the Hansens' connection to the sea stretches from Alaska to Seattle and all the way to Norway. And after twenty years as a skipper on the commercial fishing vessel the *Northwestern*--which was his father's before him--Sig has lived to tell the tales. To be a successful fisherman, you need to be a mechanic, navigator, welder, painter, carpenter, and sometimes, a firefighter. To be a successful fisherman year after year, you need to be a survivor. This is the story of a family of survivors; part memoir and part adventure tale, *North by Northwestern* brings readers on deck, into the dockside bars and into the history of a family with a common destiny. Built around a gripping tale of a

deadly shipwreck like *The Perfect Storm*, *North By Northwestern* is the multi-generational tale of the Hansen family, a clan of tough Norwegian-American fishermen who, through the popularity of *The Deadliest Catch*, have become modern folk-heroes.

In the spring of 2007, *National Geographic* warned, "The oceans are in deep blue trouble. From the northernmost reaches of the Greenland Sea to the swirl of the Antarctic Circle, we are gutting our seas of fish." There were legitimate grounds for concern. After increasing more than fourfold between 1950 and 1994, the global wild fish catch reached a plateau and stagnated despite exponential growth in the fishing industry. As numerous scientific reports showed, many fish stocks around the world collapsed, creating a genuine global overfishing crisis. *Making Seafood Sustainable* analyzes the ramifications of overfishing for the United States by investigating how fishers, seafood processors, retailers, government officials, and others have worked together to respond to the crisis. Historian Mansel G. Blackford examines how these play-

ers took steps to make fishing in some American waters, especially in Alaskan waters, sustainable. Critical to these efforts, Blackford argues, has been government and industry collaboration in formulating and enforcing regulations. What can be learned from these successful experiences? Are they applicable elsewhere? What are the drawbacks? *Making Seafood Sustainable* addresses these questions and suggests that sustainable seafood management can be made to work. The economic and social costs incurred in achieving sustainable resource usage are significant, but there are ways to mitigate them. More broadly, this study illustrates ways to manage commonly held natural resources around the world—land, water, oil, and so on—in sustainable ways.

This open access book presents multidisciplinary research on the cultural history, ethnic connectivity, and oceanic transportation of the ancient Indigenous Bai Yue (百越) in the prehistoric maritime region of southeast China and southeast Asia. In this maritime Frontier of China, historical documents demonstrate the development of the "barbarian"

Bai Yue and Island Yi (夷) and their cultural interaction with the northern Huaxia (华夏) in early Chinese civilization within the geopolitical order of the "Central State-Four Peripheries Barbarians-Four Seas". Archaeological typologies of the prehistoric remains reveal a unique cultural tradition dominantly originating from the local Paleolithic age and continuing to early Neolithization across this border region. Further analysis of material culture from the Neolithic to the Early Iron Age proves the stability and resilience of the indigenous cultures even with the migratory expansion of Huaxia and Han (汉) from north to south. Ethnographical investigations of aboriginal heritage highlight their native cultural context, seafaring technology and navigation techniques, and their interaction with Austronesian and other foreign maritime ethnicities. In a word, this manuscript presents a new perspective on the unique cultural landscape of indigenous ethnicities in southeast China with thousands of years' stable tradition, a remarkable maritime orientation and overseas cultural hybridization in the coastal region of southeast China.

Grand Prize Winner of the 2015 Green Book Festival Mark Sundeen's new book, *The Unsettlers*, is coming in January 2017 from Riverhead Books. In 2000, Daniel Suelo left his life savings—all thirty dollars of it—in a phone booth. He has lived without money—and with a newfound sense of freedom and security—ever since. *The Man Who Quit Money* is an account of how one man learned to live, sanely and happily, without earning, receiving, or spending a single cent. Suelo doesn't pay taxes, or accept food stamps or welfare. He lives in caves in the Utah canyonlands, forages wild foods and gourmet discards. He no longer even carries an I.D. Yet he manages to amply fulfill not only the basic human needs—for shelter, food, and warmth—but, to an enviable degree, the universal desires for companionship, purpose, and spiritual engagement. In retracing the surprising path and guiding philosophy that led Suelo into this way of life, Sundeen raises provocative and riveting questions about the decisions we all make, by default or by design, about how we live—and how we might live better. The extraordinary story of the mutiny aboard the fri-

gate HMS *Hermione* in 1797 (eight years after the mutiny on the *Bounty*)—the bloodiest mutiny ever suffered by the Royal Navy, that led to the extradition from America, and the hanging by the British, of the martyred sailor Jonathan Robbins. This event plunged the two-decade-old American Republic into a constitutional crisis, and powerfully contributed to the outcome of the U.S. presidential election of 1800. It propelled to the fore the fundamental issue of political asylum and extradition, still being debated today—more than two hundred years later.

Learn to Identify Birds in Wisconsin! Make bird watching even more enjoyable. With Wisconsin's best-selling bird guide, field identification is simple and informative. There's no need to look through dozens of photos of birds that don't live in your area. This book features 120 species of Wisconsin birds organized by color for ease of use. Do you see a yellow bird and don't know what it is? Go to the yellow section to find out. Crisp, stunning full-page photographs present the species as you'll see them in nature, and a "compare" feature helps

you to decide between look-alikes. Plus, Stan Tekiela's naturalist notes feature fascinating tidbits and facts. This new edition includes 10 new species, updated photographs and range maps, expanded information, and even more of Stan's expert insights. So grab *Birds of Wisconsin Field Guide* for your next birding adventure—to help ensure that you positively identify the birds that you see.

The *Routledge Handbook of Maritime Trade around Europe 1300-1600* explores the links between maritime trading networks around Europe, from the Mediterranean and the Atlantic to the North and Baltic Seas. Maritime trade routes connected diverse geographical and cultural spheres, contributing to a more integrated Europe in both cultural and material terms. This volume explores networks' economic functions alongside their intercultural exchanges, contacts and practical arrangements in ports on the European coasts. The collection takes as its central question how shippers and merchants were able to connect regional and interregional trade circuits around and beyond Europe in the late medieval

period. It is divided into four parts, with chapters in Part I looking across broad themes such as ships and sailing routes, maritime law, financial linkages and linguistic exchanges. In the following parts - divided into the Mediterranean, the Baltic Sea, and the Atlantic and North Seas - contributors present case studies addressing themes including conflict resolution, relations between different types of main ports and their hinterland, the local institutional arrangements supporting maritime trade, and the advantages and challenges of locations around the continent. The volume concludes with a summary that points to the extraterritorial character of trading systems during this fascinating period of expansion. Drawing together an international team of contributors, *The Routledge Handbook of Maritime Trade around Europe* is a vital contribution to the study of maritime history and the history of trade. It is essential reading for students and scholars in these fields.

No profession pits man against nature more brutally than king crab fishing in the frigid, unpredictable waters of the Bering Sea. The yearly death toll is

staggering (forty-two men in 1988 alone); the conditions are beyond most imaginations (90-mph Arctic winds, 25-foot seas, and super-human stretches of on-deck labor); but the payback, if one survives can be tens of thousands of dollars for a month-long season. In a breathtaking, action-packed account that combines his personal story with the stories of survivors of the industry's most harrowing disasters, Spike Walker re-creates the boom years of Alaskan crab fishing--a modern-day gold rush that drew hundreds of fortune-and adventure-hunters to Alaska's dangerous waters--and the crash that followed.

On December 4th, 1872, a 100-foot brigantine was discovered drifting through the North Atlantic without a soul on board. Not a sign of struggle, not a shred of damage, no ransacked cargo—and not a trace of the captain, his wife and daughter, or the crew. What happened on board the ghost ship *Mary Celeste* has baffled and tantalized the world for 130 years. In his stunning new book, award-winning journalist Brian Hicks plumbs the depths of this fabled nautical mystery and finally uncovers the

truth. The *Mary Celeste* was cursed as soon as she was launched on the Bay of Fundy in the spring of 1861. Her first captain died before completing the maiden voyage. In London she accidentally rammed and sank an English brig. Later she was abandoned after a storm drove her ashore at Cape Breton. But somehow the ship was recovered and refitted, and in the autumn of 1872 she fell to the reluctant command of a seasoned mariner named Benjamin Spooner Briggs. It was Briggs who was at the helm when the *Mary Celeste* sailed into history. In Brian Hicks's skilled hands, the story of the *Mary Celeste* becomes the quintessential tale of men lost at sea. Hicks vividly recreates the events leading up to the crew's disappearance and then unfolds the complicated and bizarre aftermath—the dark suspicions that fell on the officers of the ship that intercepted her; the farcical Admiralty Court salvage hearing in Gibraltar; the wild myths that circulated after Sir Arthur Conan Doyle published a thinly disguised short story sensationalizing the mystery. Everything from a voodoo curse to an alien abduction has been hauled out to ex-

plain the fate of the Mary Celeste. But, as Brian Hicks reveals, the truth is actually grounded in the combined tragedies of human error and bad luck. The story of the Mary Celeste acquired yet another twist in 2001, when a team of divers funded by novelist Clive Cussler located the wreck in a coral reef off Haiti. Written with the suspense of a thriller and the vivid accuracy of the best popular history, *Ghost Ship* tells the unforgettable true story of the most famous and most fascinating maritime mystery of all time.

A portrait of the late star of Discovery Channel's *Deadliest Catch* reveals his high-risk private life of tempestuous affairs, drug-fueled parties and motorcycle riding as well as his virtues as a devoted friend, loving father and steadfast captain. 50,000 first printing.

"Many brave hearts are asleep in the deep, so beware, beware," goes the chorus of an old sailors' sing-along that celebrates the allure and danger of the seafaring life. But make no mistake—there truly is much to beware for those who are drawn to risk their lives and seek their fortunes upon the waves. And perhaps none

take more chances than the men and women who brave the tempestuous, bountiful waters of the Bering Sea. Season after season, they bond and battle with its icy depths, determined to reap yet one more rewarding harvest while eluding the ever-present threat of sudden, certain death. And among the rapidly diminishing ranks of these die-hard salts, brothers Andy and Johnathan Hillstrand have forged a reputation as fierce masters of their treacherous, enthralling trade. If you've watched their exploits on TV's *Deadliest Catch*, you've only scratched the surface. To read *Time Bandit* is to step into their skins, smell the sea air, feel the frigid wind, and know with all your senses the exhilarating, and terrifying life on the edge. Natives of tiny, fishing hamlet, Homer, Alaska; sons of a hard-bitten, highly successful fisherman; and born with brine in their blood, the Hillstrand boys couldn't imagine a life without a swaying deck underfoot and a harvest of mighty Alaskan king crabs waiting to be pulled from the ocean floor. In pursuit of their daily catch, the brothers brave ice floes and heaving waves 60 feet high, the

perils of 1000-lb steel traps thrown about by the punishing wind, and the constant menace of the open, hungry water. Even the brothers' downtime on land—where the deadly realities of the unforgiving sea are never far from their minds—is lived as if borrowed: fast and hard, haunted by the knowledge that the next season at sea could end asleep in the deep. Here is the Hillstrands' own heartfelt hymn to the brutally hard, gloriously independent, and mysteriously soul-satisfying life that has earned them their daily bread and defined their existence. By turns raucous and reflective, exhilarating and anguished, enthralling, suspenseful, and wise, *Time Bandit* chronicles a larger-than-life love affair as old as civilization itself—a love affair between striving, willful man and inscrutable, enduring nature.

"Sheriff Martha Ettinger reunites with once-again lover and sometime private detective Sean Stranahan to investigate the death of a woman who was stranded in a spring snowstorm. When a fly wallet is found in a pannier on the saddle of the woman's horse, the leather engraved with the initials EH, Stranahan shows the

wallet to Patrick Willoughby, the president of the Madison River Liars and Fly Tiers Club. Only a few days before, Willoughby was approached by a man selling fishing gear that had belonged to a famous outdoorsman and writer. All the clues point to an obsession with Ernest Hemingway"--

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "North by Northwestern: A Seafaring Family on Deadly Alaskan Waters." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**NOW A NEW YORK TIMES BESTSELLER!** In the tradition of Sebastian Junger and Linda Greenlaw comes Captain Sig Hansen's rags-to-riches epic of his immigrant family's struggle against deadly Alaskan seas, freezing

shipwrecks, and dangerously brutal conditions to achieve the American Dream Sig Hansen has been a star of the Discovery Channel's Deadliest Catch from the pilot to the present. Seen in over 150 countries, the show attracts more than 49 million viewers per season, making it one of the most successful series in the history of cable TV. With its daredevil camera work, unpredictably dangerous weather, and a setting as unforgivable and unforgettable as the frigid Bering Sea, The Deadliest Catch is unlike anything else on television. But the weatherworn fishermen of the fishing vessel Northwestern have stories that don't come through on TV. For Sig Hansen and his brothers, commercial fishing is as much a part of their Norwegian heritage as their names. Descendants of the Vikings who roamed and ruled the northern seas for centuries, the Hansens' connection to the sea stretches from Alaska to Seattle and all the way to Norway. And after twenty years as a skipper on the commercial fishing vessel the Northwestern--which was his father's before him--Sig has lived to tell the tales. To be a successful fisherman, you need to

be a mechanic, navigator, welder, painter, carpenter, and sometimes, a firefighter. To be a successful fisherman year after year, you need to be a survivor. This is the story of a family of survivors; part memoir and part adventure tale, North by Northwestern brings readers on deck, into the dockside bars and into the history of a family with a common destiny. Built around a gripping tale of a deadly shipwreck like The Perfect Storm, North By Northwestern is the multi-generational tale of the Hansen family, a clan of tough Norwegian-American fishermen who, through the popularity of The Deadliest Catch, have become modern folk-heroes.

DIVA prequel to the newest Deadliest Catch star's rise to fame—Captain Scott Campbell, Jr.'s account of working as an Alaskan crab fisherman, the most dangerous job on the planet; injury and death on the Bering Sea; enormous riches; a stormy home life; and life behind-the-scenes of cable tv's most successful reality show. /div

The past twenty-five years have brought a dramatic expansion of scholarship in maritime history, including new research

on piracy, long-distance trade, and seafaring cultures. Yet maritime history still inhabits an isolated corner of world history, according to editors Lauren Benton and Nathan Perl-Rosenthal. Benton and Perl-Rosenthal urge historians to place the relationship between maritime and terrestrial processes at the center of the field and to analyze the links between global maritime practices and major transformations in world history. *A World at Sea* consists of nine original essays that sharpen and expand our understanding of practices and processes across the land-sea divide and the way they influenced global change. The first section highlights the regulatory order of the seas as shaped by strategies of land-based polities and their agents and by conflicts at sea. The second section studies documentary practices that aggregated and conveyed information about sea voyages and encounters, and it traces the wide-ranging impact of the explosion of new information about the maritime world. Probing the political symbolism of the land-sea divide as a threshold of power, the last section features essays that examine the re-

lationship between littoral geographies and sociolegal practices spanning land and sea. Maritime history, the contributors show, matters because the oceans were key sites of experimentation, innovation, and disruption that reflected and sparked wide-ranging global change. Contributors: Lauren Benton, Adam Clulow, Xing Hang, David Iglar, Jeppe Mulich, Lisa Norling, Nathan Perl-Rosenthal, Carla Rahn Phillips, Catherine Phipps, Matthew Raffety, Margaret Schotte.

Learn the running depths for over 80 of the most popular musky crankbaits with *Musky Mike's Trolling Secrets!* There has been over 300 hours of on water research and subsequent data analysis invested in the making of this reference guide. We did the homework so you don't have to! We feel the breadth of coverage and attention to detail makes this guide the definitive tool in a musky hunters arsenal. The 2nd edition includes thirty (30) new baits covering the majority of lures used by muskie fisherman. You may also have noticed that Drifter Tackle, Inc. is at the helm of bringing you this edition of the most comprehensive trolling guide avai-

lable to muskie fisherman. With this and all subsequent editions, Drifter will continue to expand the Musky Mike's library of expert guides on trolling for big game fish; our goal being to provide you with accurate and powerful data that will help you get that next big one in your boat.

More than any other type of environment, with the possible exception of mountains, the sea has been understood since antiquity as being immovable to a proverbial degree. Yet it was the sea's capacity for movement – both literally and figuratively through such emotions as fear, hope and pity – that formed one of the primary means of conceptualizing its significance in Late Antique societies. This volume advances a new and interdisciplinary understanding of what the sea as an environment and the pursuit of seafaring meant in antiquity, drawing on a range of literary, legal and archaeological evidence to explore the social, economic and cultural factors at play. The contributions are structured into three thematic parts which move from broad conceptual categories to specific questions of networks and mobility. Part one takes a

wide view of the Mediterranean as an environment with great metaphorical and symbolic potential. Part two looks at networks of seaborne communication and the role of islands as the characteristic hubs of the Mediterranean. Finally, part three engages with the practicalities of tackling the sea as a challenging environment that needs to be challenged politically, legally and for the means of travel.

In this book, Thomas F. Tartaron presents a new and original reassessment of the maritime world of the Mycenaean Greeks of the Late Bronze Age. By all accounts a seafaring people, they enjoyed maritime connections with peoples as distant as Egypt and Sicily. These long-distance relations have been celebrated and much studied; by contrast, the vibrant worlds of local maritime interaction and exploitation of the sea have been virtually ignored. Dr. Tartaron argues that local maritime networks, in the form of "coastscapes" and "small worlds," are far more representative of the true fabric of Mycenaean life. He offers a complete template of conceptual and methodological tools for recovering small worlds

and the communities that inhabited them. Combining archaeological, geoarchaeological, and anthropological approaches with ancient texts and network theory, he demonstrates the application of this scheme in several case studies. This book presents new perspectives and challenges for all archaeologists with interests in maritime connectivity.

"Many of the papers in this volume present new and innovative research into the processes of maritime colonisation, processes that affect archaeological contexts from islands to continents. Others shift focus from process to the archaeology of maritime places from the Bering to the Torres Straits, providing highly detailed discussions of how living by and with the sea is woven into all elements of human life from subsistence to trade and to ritual. Of equal importance are more abstract discussions of islands as natural places re-fashioned by human occupation, either through the introduction of new organisms or new systems of production and consumption. These transformation stories gain further texture (and variety) through close examinations of some of the more

significant consequences of colonisation and migration, particularly the creation of new cultural identities. A final set of papers explores the ways in which the techniques of archaeological sciences have provided insights into the fauna of the islands and the human history of such places."--Provided by publisher.

From sewn planked boats in Early Dynastic Egypt to Late Roman wrecks in Italy, and the design of Venetian Merchant Galleys, this huge volume gathers together fifty-three papers presenting new research on the archaeology and history of ancient ships and shipbuilding traditions. The papers have been grouped into several thematic sections, including: ships of the Mediterranean; the reconstruction of ancient ships, from life-size reconstructions to computer models; the study of shipyards, shipsheds and slipways of the Mediterranean and Europe; Venetian Galleys of the 15th and 16th centuries; and North European medieval and post-medieval ships. These papers which were presented at the Ninth International Symposium on Boat and Ship Archaeology (ISBSA), held in Venice 2000. Carlo Beltrame is a free-

lance archaeologist and contract professor of Maritime archaeology at Università Ca' Foscari of Venice and of Naval archaeology at Università della Tuscia of Viterbo. He specialises in the archaeology of ship-construction from antiquity until the Renaissance period and methodology in maritime archaeology.

Sig Hansen has been a star of the Channel 4's *The Deadliest Catch* from the pilot to the present. Seen in over 150 countries, the show attracts more than 49 million viewers per season, making it one of the most successful series in the history of cable TV. With its daredevil camera work, unpredictably dangerous weather, and a setting as unforgivable and unforgettable as the frigid Bering Sea, *The Deadliest Catch* is unlike anything else on television. But the weatherworn fishermen of the fishing vessel *Northwestern* have stories that don't come through on TV. For Sig Hansen and his brothers, commercial fishing is as much a part of their Norwegian heritage as their names. Descendants of the Vikings who roamed and ruled the northern seas for centuries, the Hansens' con-

nection to the sea stretches from Alaska to Seattle and all the way to Norway. And after twenty years as a skipper on the commercial fishing vessel the *Northwestern*-- which was his father's before him -- Sig has lived to tell the tales. To be a successful fisherman, you need to be a mechanic, navigator, welder, painter, carpenter, and sometimes, a firefighter. To be a successful fisherman year after year, you need to be a survivor. This is the story of a family of survivors; part memoir and part adventure tale, *North by Northwestern* brings readers on deck, into the dockside bars and into the history of a family with a common destiny. Built around a gripping tale of a deadly shipwreck like *The Perfect Storm*, *North by Northwestern* is the multi-generational tale of the Hansen family, a clan of tough Norwegian-American fishermen who, through the popularity of *The Deadliest Catch*, have become modern folk-heroes.

"An in-depth and compelling account of diverse Americans living off the grid." —Los Angeles Times  
The radical search for the simple life in today's America. On a frigid April night, a classically

trained opera singer, five months pregnant, and her husband, a former marine biologist, disembark an Amtrak train in La Plata, Missouri, assemble two bikes, and pedal off into the night, bound for a homestead they've purchased, sight unseen. Meanwhile, a horticulturist, heir to the Great Migration that brought masses of African Americans to Detroit, and her husband, a product of the white flight from it, have turned to urban farming to revitalize the blighted city they both love. And near Missoula, Montana, a couple who have been at the forefront of organic farming for decades navigate what it means to live and raise a family ethically. A work of immersive journalism steeped in a distinctively American social history and sparked by a personal quest, *The Unsettlers* traces the search for the simple life through the stories of these new pioneers and what inspired each of them to look for -- or create -- a better existence. Captivating and clear-eyed, it dares us to imagine what a sustainable, ethical, authentic future might actually look like.

J. M. Adovasio has spent the last thirty years at the center of one of our most

fiery scientific debates: Who were the first humans in the Americas, and how and when did they get there? At its heart, *The First Americans* is the story of the revolution in thinking that Adovasio and his fellow archaeologists have brought about, and the firestorm it has ignited. As he writes, "The work of lifetimes has been put at risk, reputations have been damaged, an astounding amount of silliness and even profound stupidity has been taken as serious thought, and always lurking in the background of all the argumentation and gnashing of tenets has been the question of whether the field of archaeology can ever be pursued as a science."

*A Textbook on Maritime History, Leadership, and Nautical Sciences for the NJROTC Student*

This volume presents a historical-sociolinguistic description and analysis of Maritime Polynesian Pidgin. It offers linguistic and sociohistorical substantiation for a regional Eastern Polynesian-based pidgin, and challenges conventional Eurocentric assumptions about early colonial contact in the eastern Pacific by arguing that Maritime Polynesian Pidgin pre-

ceded the introduction of Pidgin English by as much as a century. Emanuel J. Drechsel not only opens up new methodological avenues for historical-sociolinguistic research in Oceania by a combination of philology and ethnohistory, but also gives greater recognition to Pacific Islanders in early contact between cultures. Students and researchers working on language contact, language typology, historical linguistics and sociolinguistics will want to read this book. It redefines our understanding of how Europeans and Americans interacted with Pacific Islanders in eastern Polynesia during early encounters and offers an alternative model of language contact.

The memoirs of Mark Sundeen and his alter ego, Travis LeFrance, bring bullfighting to the forefront in witty style and prose after he is given an assignment to write about the adventure of the sport but soon discovers that

In their own words, the fearless men you've seen on Discovery Channel's *Deadliest Catch* describe the majesty, bravery, and terror they've witnessed--in true and personal tales that go beyond the view of TV cameras.

This clear, succinct, and el-

egant contribution to the 'Very Short Introductions' series surveys the history of global exploration and assesses the motives, for good and ill, of those who undertook it. Stewart Weaver traces the history of exploration from the first explorers (including Polynesian and Micronesian peoples, the ancient Greeks, Marco Polo, and Ibn Battuta), to the European discover of America, the Enlightenment and exploration (focusing on James Cook), and the race to the north and south poles

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

In his second memoir, David Alan Arnold takes us on a Life and Death Adventure, in his helicopter, flying for Ice Road Truckers and *Deadliest Catch*. But, he also gets into adventures at home, picking a fight with an Organized Crime Ring that took over a school bus stop. David's town has so few residents

that good people are afraid to speak about the crime ring, for fear of reprisal. When killers and dirty cops outnumber town residents, it's wise to stay out of harm's way. But, David is famous for being "Thick-as-a-Brick". So, here we go, on what David calls an "ill-planned journey"--straight into a fight, that left a trail of human remains in the woods behind the school bus stop. Hard to believe?--Not according to FBI agents who asked to read advanced copy of this book. Buckle-up for a wild ride in the sky above Monday Night Football, Ice Road Truckers and Deadliest Catch, but also a True Crime Story that brought kidnappers and killers to a school bus stop.

After taking readers down the Appalachian Trail, Paul Stutzman brings them on a new adventure, biking from Neah Bay, Washington, to Key West, Florida, encountering fascinating people along the way.

Conrad's outstanding ability to penetrate human psyche is vibrantly exposed in *Typhoon*. It is a dazzling depiction of the destructive side of nature.

Endowing a superb visual rendering of the damage caused by the typhoon, this book provides a keen insight into human frame of mind and the power of decision making in perilous circumstances. A striking staging of human retort to wreckage!

It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the *Republic*, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

From the star of Bravo's hit reality show *Below Deck* comes *Running Against the Tide*, the "Stud of the Sea's" first-ever memoir recounting his journey from land-

locked Saginaw, Michigan to the high seas, where he has spent more than twenty-five years as a superyacht captain. The cast members of *Below Deck* are known for their catfights, scheming, personal attacks, and long-held grudges, but what keeps viewers coming back week after week is resident hero Captain Lee, the only cast member to appear in all five seasons. But you don't have to be one of *Below Deck's* 1.5 million weekly viewers to appreciate Captain Lee's story, which offers a glimpse behind-the-scenes at the luxury yachting industry and one of Bravo's biggest franchises. From having to reclaim his drunk captain's lost papers in the Dominican Republic to unwittingly crewing a drug boat out of Turks and Caicos to navigating the outrageous demands of the super-rich in New York City, Captain Lee's tales from the high seas run the gamut, proving time and time again why he's a fan favorite: he's occasionally profane, he's often surprising, but he's never dull and, for the first time, he's here to tell all.