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Happiness, stress, ecstasy or depression, it's all a mind game. As long as our mind is under our control, everything else is. That's what The Mind Game is all about. It is not an average self-help book that preaches life-enhancing methodologies based on complex science or long philosophical verses. The book's genius lies in its simplicity. It offers quick, actionable and instantly applicable tips that will help readers lead better lives - instantly. The book begins with five ultra-practical steps that will help readers master their emotions. Emotions are strange. They make us human. They make our lives real. They make us different from robots. Yet, many disasters in our lives result from uncontrolled emotions or because of emotional wounds from painful experiences. By helping readers master their emotions, this book aims at making them strong, enabling them to make rational decisions. Readers will be trained on how to feel, face, control and protect

their emotions. They will also be enlightened on the importance of EQ and how they can upgrade it. The book then acquaints readers with techniques of analyzing people through effective questioning in routine conversations and understanding personality traits. By applying these methods, readers can develop fruitful relationships at work and home. The third section of the book deals with living better lives with lesser resources. Using famous examples of Steve Jobs and Mark Zuckerberg, readers are made to understand the value of simple living and high thinking. It will also help readers make the best first impressions and use non-verbal communication to their benefit. Next, readers are led into understanding the secret of happiness. It first explains how readers can attain divine happiness, how to tackle stress and depression and how to become happy in a jiffy. The book devotes an entire section to anger. To know more grab your copy today!

An introduction and notes, along with illustrations by Gustave Doré, accompany

a new translation of the classic epic poem, now in a bilingual edition complete with extensive notes and appendixes, about a spiritual pilgrim being led by Virgil through the nine circles of hell. Reprint.

For the first time, all four Robert Langdon thrillers are now available as one ebook bundle. If you haven't read a Dan Brown yet, now's the time. **ANGELS AND DEMONS** The countdown to oblivion has started - who will stop the clock? A famous scientist is found dead, a mysterious symbol burned into his skin. Many miles away in Rome, the world's cardinals gather to elect a new pope. Little do they know that beneath their feet, a vast bomb has started to tick. Professor Robert Langdon must work out the link between these two seemingly unconnected events if he is stop the Vatican being blown sky high. **THE DA VINCI CODE** The race to uncover the oldest secret has begun . . . An eminent man is brutally murdered in the world's most famous museum. Around his body are a ring of codes, hastily drawn in blood. He died to protect a long-kept secret which Professor Robert Langdon must now uncover. It will be a race against time to decipher this final message. Can he get there before the killers do? **THE LOST SYMBOL** To save a life, you must first crack the code . . . A mysterious invitation brings Professor Robert Langdon to Washington DC. But all is not as it seems in this powerful city. An ancient organization plans to reassert itself. And he is the only man standing in its way. If he is to prevent a terrible plan being executed, Langdon must decipher a series of increasingly bloody clues. But first he has to make sure he stays alive . . . **INFERNO** The world is in danger - who will save it? Robert Langdon wakes up in a Florence hospital with no clue how he got there.

But another attack on his life makes it very clear - someone wants him dead. And fast. To survive, Langdon must work out who it is. And then he must answer the next question - why?

A boxed set containing two best-selling thrillers from the author of *The Da Vinci Code* features *Angels & Demons*, in which Robert Langdon is called in when the murder of a physicist raises fears that the Illuminati are operating again after centuries of silence, and *Deception Point*, in which NASA announces the discovery of an ancient meteorite filled with fossils deep in the Arctic ice. Reprint.

David Baldacci is back with *The Keeper*, the follow up to his instant #1 global bestseller and award-winning YA fantasy debut *The Finisher*. Vega Jane was always told no one could leave the town of Wormwood. She was told there was nothing outside but the Quag, a wilderness filled with danger and death. And she believed it - until the night she stumbled across a secret that proved that everything she knew was a lie. Now Vega and her best friend Delph must find a way to make it across this terrifying land of bloodthirsty creatures and sinister magic. But the Quag is worse than Vega Jane's darkest imagining. It's a living, breathing prison designed to keep enemies out and the villagers of Wormwood in. The Quag will throw everything at Vega. It will try to break her. It will try to kill her. And survival might come at a price not even Vega is willing to pay. Master storyteller David Baldacci unleashes a hurricane of action and adrenalin that takes readers to breaking point in this second instalment in the Vega Jane series.

Robert Blandon is the world's greatest puzzleologist. Crosswords, Rubik's Cubes, Sudokus - he can do them all.

When he flies to Florence to visit a renowned professor, Blandon finds himself drawn into a mysterious web of underground tunnels, secret societies and really hard anagrams. Extensively researched by looking at Wikipedia and talking to a man in a bar about conspiracy theories, Dan's *Inferno* is a must-read for anyone who thinks words are more exciting when they're in italics. Like the fourteenth-century epic poem that inspired it, this is a compelling, timeless masterpiece you haven't read, and is guaranteed to shock, awe and remind you of bestselling novels of the twenty-first century. This is the ideal purchase for readers who prefer a little more humour in their generic genius protagonist.

Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she's taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she'd thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting's identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling in love again.

WARNING: This is not the actual book *Inferno*: by Dan Brown. Do not buy this Review if you are looking for a full copy of this great book. This comprehensive re-

view gives you a complete overview of the plot, key characters, and the author's writing style, both good and bad. Dan Brown's fourth Robert Langdon book, *Inferno*, throws the clever professor into another complex mystery with global consequences. Langdon faces a scientist bent on destruction: a scientist who finds inspiration in Dante Alighieri's *Inferno*. Langdon awakes in a Venice hospital with no memory of how he got there. He has little time to collect his thoughts or make sense of the visions that tell him to "seek and find" before an assassin arrives. Langdon must set off to put the pieces together. *Inferno* navigates topics such as human overpopulation and social responsibility while Langdon tries to make sense of his visions and come to terms with the feeling that he is the only person who can save the world. In this review, you'll also find critical opinions of the novel as well as an evaluation of the novel's high and low points. Fans of Dan Brown won't be disappointed by this offering, as it has all the trappings of his previous works. Conversely, while the action will keep readers turning pages, some may find his prose weak, as his storytelling relies heavily on his common tropes. Nevertheless, Brown's fourth Robert Langdon novel has plenty to offer.

INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW -----

- Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin

to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

A medieval prayer book, an Irish saint's prophecy of the last pope, and a forgery that changed the church-forever. Father Romano has run afoul of the modern inquisitors before. This time, it leads to a medieval manuscript and murder. Was it an ordinary theft gone wrong or something more? The Carabinieri in Rome would like to know. Michael Romano is an American priest working in the Vatican's Secret Archives with a penchant for stepping over the line. Church Inquisitors have noticed -- and aren't happy. Nevertheless, Romano is also the Church's senior paleographer, an expert in ancient manuscripts, and his expertise is needed to examine a ninth-century codex known as a Psalter. Father Romano's examination leads him into the past as he uncovers an historical narrative of medieval forgeries, Saracen invasions and a legendary fight for the richest kingdom on earth. Yet he has unwittingly become a target for those who will stop at nothing to possess the secret of the Psalter.

"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share"--Provided by publisher.

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost

world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

#1 WORLDWIDE BESTSELLER Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this captivating thriller.

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its author's inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Se-

bold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

NEW YORK TIMES BESTSELLER • Before *The Dante Chamber*, there was *The Dante Club*: “an ingenious thriller that . . . brings Dante Alighieri’s *Inferno* to vivid, even unsettling life.”—*The Boston Globe* “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of *The Da Vinci Code* and *Origin Boston, 1865*. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of *The Divine Comedy*. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s *Inferno*. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for *The Dante Club* “Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition.”—Janet Maslin, *The New York Times* “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of

learning and publishing. With this story of the Dante Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—*The Wall Street Journal* “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery.”—*People* (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—*Los Angeles Times* “A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospheric.”—*San Francisco Chronicle*

Dante’s *Inferno* is the story of a man who finds himself lost in a dark wood. His only hope of escape is a journey down through Hell and out to the edge of the universe. To this audaciously ground-breaking story Dante added a delicate web of symbolism which has captivated his readers for centuries. This was Dante’s intention: alongside the gripping tale Dante hoped to give his audience an insight into the true nature of the universe. Dante did not start life as the great story-teller of the universe. In his youth he was more like a love-sick poet, writing intellectual verse *Beatrice*, the girl he had loved since they were both children. As Florence descended into civil war, he seemed to take no interest. Fate had to work very hard to turn him into the author of the *Divine Comedy*. It required him to go through his own journey of bereavement, loss, exile and condemnation to death. It was only when he saw his world on the brink of chaos and destruction that he began his great work. Finally Dante mastered the mysterious interplay between symbols and narrative which gives fiction its ability to enchant and fascinate. Only then did he

realise that, in the right hands, a story could have the power to lead us out of the dark wood.

Dan Brown's mega-bestseller is now available for a new generation of readers. This young adult adaptation is the perfect way to get ready for *Origin*, the latest novel featuring the character Robert Langdon. It will remind fans everywhere why the *New York Times* calls *The Da Vinci Code* "blockbuster perfection." Includes over twenty color photos showing important locations, landmarks, and artwork, taking readers from Paris to London and beyond! The greatest conspiracy of the past two thousand years is about to unravel. Robert Langdon, professor of religious symbology at Harvard, is in Paris to give a lecture. At the reception that follows, he is scheduled to meet with a revered curator from the world-famous Louvre museum. But the curator never shows up, and later that night Langdon is awakened by authorities and told that the curator has been found dead. He is then taken to the Louvre—the scene of the crime—where he finds out that baffling clues have been left behind. Thus begins a race against time, as Robert Langdon becomes a suspect and, with the help of French cryptologist Sophie Neveu, must decipher a mystifying trail of clues that the two come to realize have been left specifically for them. If Robert and Sophie cannot solve the puzzle in time, an ancient truth could be lost forever—and they themselves might end up as collateral damage. Praise for the adult edition of *The Da Vinci Code* "WOW . . . Blockbuster perfection. An exhilaratingly brainy thriller. Not since the advent of Harry Potter has an author so flagrantly delighted in leading readers on a breathless chase and coaxing them through hoops."—*The New*

York Times "A new master of smart thrills. A pulse-quickening, brain-teasing adventure."—*People*

A terrific companion to the new Dan Brown movie, *Inferno!* Take an extraordinary journey into the signs and symbols behind Dan Brown's latest Robert Langdon thriller. Just in time for the blockbuster movie, this short guide introduces readers to Dante Alighieri's fourteenth-century epic poem *Inferno* and explores how Brown uses Dante's imagery and symbols in his fast-paced novel. *The Infernos of Dante and Dan Brown: A Visitor's Guide to Hell* answers the questions and illuminates the facts behind Brown's historical puzzles, cryptic clues, and plot twists. It allows every reader to immerse himself more deeply into Robert Langdon's world. Author Gary Jansen is an independent scholar of Dante's work and a critically acclaimed writer on modern religion. In addition to providing an inside perspective on how Dan Brown uses the uncanny and remarkable themes of Dante, Jansen presents a reliable and engaging overview of the Middle Ages poet and his work. *The Infernos of Dante and Dan Brown* is an all-around resource into the religious themes, historical secrets, and beguiling imagery behind this breathtaking new thriller.

The Wall Street Journal Bestseller! Updated to include Steve Jobs's iPad and iPad2 launch presentations "The Presentation Secrets of Steve Jobs reveals the operating system behind any great presentation and provides you with a quick-start guide to design your own passionate interfaces with your audiences." —Cliff Atkinson, author of *Beyond Bullet Points* and *The Activist Audience* Former Apple CEO Steve Jobs's wildly popular presentations have set a new global gold standard—and now this step-by-step guide shows you exactly how to use his crowd--

pleasing techniques in your own presentations. The Presentation Secrets of Steve Jobs is as close as you'll ever get to having the master presenter himself speak directly in your ear. Communications expert Carmine Gallo has studied and analyzed the very best of Jobs's performances, offering point-by-point examples, tried-and-true techniques, and proven presentation secrets in 18 "scenes," including: Develop a messianic sense of purpose Reveal the Conquering hero Channel your inner Zen Stage your presentation with props Make it look effortless With this revolutionary approach, you'll be surprised at how easy it is to sell your ideas, share your enthusiasm, and wow your audience the Steve Jobs way. "No other leader captures an audience like Steve Jobs does and, like no other book, The Presentation Secrets of Steve Jobs captures the formula Steve uses to enthrall audiences." —Rob Enderle, The Enderle Group "Now you can learn from the best there is—both Jobs and Gallo. No matter whether you are a novice presenter or a professional speaker like me, you will read and reread this book with the same enthusiasm that people bring to their iPods." —David Meerman Scott, bestselling author of The New Rules of Marketing & PR and World Wide Rave

In the heart of Italy, Harvard professor of symbology Robert Langdon is drawn into a harrowing world centered on one of history's most enduring and mysterious literary masterpieces--Dante's "Inferno"--as he battles a chilling adversary and grapples with an ingenious riddle--

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his

engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi's works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

"She saw: first, a square opening, about eight inches wide, in the lowest step...finally she saw that there was a walnut shell, or half one, outside the nearest door...she went to look at the shell—but looked with the greatest astonishment. There was a baby in it." So ten-year-old Maria, orphaned mistress of Malplaquet, discovers the secret of her deteriorating estate: on a deserted island at its far corner, in the temple long ago nicknamed Mistress Masham's Repose, live an entire community of people—"The People," as they call themselves—all only inches tall. With the help of her only friend—the absurdly erudite Professor—Maria soon learns that this settlement is no less than the kingdom of Lilliput (first seen in Gulliver's Travels) in exile. Safely hidden for centuries, the Lilliputians are at first endangered by Maria's well-meaning but clumsy attempts to make their lives easier, but their situation grows truly ominous when they are discovered by Maria's greedy guardians, who look at

The People and see only a bundle of money.

Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's *Lord of the Rings*. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In

a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The *Hot Zone* tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, *The Hot Zone* proves that truth really is scarier than fiction.

Using Dan Brown's book as a jumping off point, *Inferno Revealed* will provide readers of Brown's *Inferno* with an engaging introduction to Dante and his world. Much like the books on Leonardo that followed the release of the *Da Vinci Code*, this book will provide readers with more information about the ever-intriguing Dante. Specifically, *Inferno Revealed* explores how Dante made himself the protagonist of *The Divine Comedy*, something no other epic poet has done, a move for which the ramifications have not yet been fully explored. The mysteries and puzzles that arise from Dante's choice to personalize the epic, along with his affinity for his local surroundings and how that affects his depiction of the places, Church, and politics in the poem are considered--along with what this reveals about Brown's own usage of the work. The authors will focus on and analyze how Dan Brown has repurposed *Inferno* in his newest book--noting what he gets right and what errors are made when he does not. Of course, Dan Brown is not the first author to base his work on Dante. The *Comedy* has elicited many adaptations from major canonical writers such as Milton and Keats to popular adaptations like David Fincher's *Seven* and Tim Burton's *Beetlejuice*-- all of which will be discussed in detail within *Inferno Revealed*.

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like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. If you've ever looked at someone else and wondered, "What's their secret to success?" this book is the key to discovering that secret for yourself. Dedicated to exploring the questions that drive (and torment) human existence, *The Secret* (2006) explores such topics as, "What's the secret to success?", "What's the meaning of life?", and "How can I become my best self?" By laying out Rhonda Byrne's theory of the forces that guide the universe and how to discover your place within it, *The Secret* provides readers with a practical toolkit for taking control of their future, unlocking your optimum state of happiness, and discovering your full potential.

Before the multi-million, runaway best-seller *The Da Vinci Code*, Dan Brown set his razor-sharp research and storytelling skills on the most powerful intelligence organization on earth--the National Security Agency (NSA)--in this thrilling novel, *Digital Fortress*. When the NSA's invincible code-breaking machine encounters a mysterious code it cannot break, the agency calls its head cryptographer, Susan Fletcher, a brilliant and beautiful mathematician. What she uncovers sends shock waves through the corridors of power. The NSA is being held hostage...not by guns or bombs, but by a code so ingeniously complex that if released it would cripple U.S. intelligence. Caught in an accelerating tempest of secrecy and lies, Susan Fletcher battles to save the agency she believes in. Betrayed on all sides, she finds herself fighting not only for her country but for her life, and in the end, for the life of the man she loves. From the underground hallways of power to the skyscrapers of

Tokyo to the towering cathedrals of Spain, a desperate race unfolds. It is a battle for survival--a crucial bid to destroy a creation of inconceivable genius...an impregnable code-writing formula that threatens to obliterate the post-cold war balance of power. Forever.

Wherever we look, population is the driver of the most toxic issues on the political agenda. But the population bomb is being defused. Half the world's women are having two children or fewer. Within a generation, the world's population will be falling. And we will all be getting very old.

From the #1 New York Times bestselling author of *The Da Vinci Code*, *Angels & Demons*, and *Inferno* and the "master of smart thrills" (People) comes a "rocket-fast thriller" (Vince Flynn) about an astonishing NASA discovery that unravels a deadly conspiracy that leads all the way to the White House. When a NASA satellite spots evidence of an astoundingly rare object buried deep in the Arctic ice, the floundering space agency proclaims a much-needed victory—one that could have profound implications for US space policy and the impending presidential election. With his re-election hanging in the balance, the President sends White House Intelligence analyst Rachel Sexton to the Milne Ice Shelf to verify the authenticity of the find. Accompanied by a team of experts, including the charismatic academic Michael Tolland, Rachel uncovers the unthinkable: evidence of scientific trickery. Before she can contact the President, she and Michael are attacked by a deadly team of assassins controlled by a mysterious power broker who will stop at nothing to hide the truth. Fleeing for their lives in an environment as desolate as it is lethal, their only hope for survival is to find out who is be-

hind this masterful ploy. The truth, they will learn, is the most shocking deception of all in this “taut, fast-paced, barn-burner of a book” (St. Petersburg Times). An all-inclusive guide to key concepts and details about Dan Brown’s novel *Inferno*—featuring black-and-white illustrations. Go deep into the provocative and always compelling world of Dan Brown’s novel, *Inferno*. Delivering crucial background on the characters, codes, symbols, secrets, and setting of the novel, *Inferno Decoded* also offers a wealth of fascinating details about the historical and cultural background and the questions it raises. As in Michael Haag’s previous bestseller, *The Rough Guide to The Da Vinci Code*, the author illuminates the life and work of Dante Alighieri and the world of medieval Florence. Also included: an overview of Dante and his work, along with the other themes of Brown’s thriller; a guide to its sources and Tuscan locations; and a look back at the earlier career of Brown’s hero, Harvard Professor of Symbology, Robert Langdon.

My name is Richard. I know how to swim. I know how to drive. I think I grew up next to a beach. There is nothing else. I can't remember. I am missing. Who is Richard Kite? Why does no one know him? And what links him to the body of a woman found beside a London railway line two years ago? Could Richard be responsible - or is he next? 'It had me racing to the end . . . a brilliant opening twist' Fiona Barton 'Enthralling, intriguing' Liz Nugent 'It will haunt your dreams' Tony Parsons ****DON'T MISS THE STUNNING NEW THRILLER FROM TIM WEAVER - YOU WERE GONE IS OUT NOW****

Offers a guide to Stephen King's epic fantasy series, "The Dark Tower," covering characters, Mid-World geography, and

the High Speech lexicon.

N. D. Wilson, author of *Leepike Ridge* and *100 Cupboards*, returns with an action-packed adventure that will captivate fans of both Percy Jackson and Indiana Jones with lost civilizations, ancient secrets, and buried treasure. For two years, Cyrus and Antigone Smith have run a sagging roadside motel with their older brother, Daniel. Nothing ever seems to happen. Then a strange old man with bone tattoos arrives, demanding a specific room. Less than 24 hours later, the old man is dead. The motel has burned, and Daniel is missing. And Cyrus and Antigone are kneeling in a crowded hall, swearing an oath to an order of explorers who have long served as caretakers of the world's secrets, keepers of powerful relics from lost civilizations, and jailers to unkillable criminals who have terrorized the world for millennia.

An epic masterpiece, Dante Alighieri's "The Divine Comedy" is an incredible dramatic journey that takes the reader from the glories of heaven to the searing pit of hell. Dante's poem is one of the finest and most enduring works in Western Civilization.

The #1 New York Times Bestseller (October 2017) from the author of *The Da Vinci Code*. Robert Langdon, Harvard professor of symbology, arrives at the ultra-modern Guggenheim Museum Bilbao to attend the unveiling of a discovery that “will change the face of science forever.” The evening’s host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon’s first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch’s precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They

travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

Readers are urged to forget what they think they know about who is pure and who is pure evil. These three brimstone-hot stories will turn all their preconceived notions inside out--and leave fans

breathless. Includes "Break, Deals with Demons," and "My Avenging Angel."

Saugatuck in the 1920s was the Paris of the Midwest. Visitors came for the beaches, to study art at Ox-Bow Summer School of the Arts, or to dance the night away to hot jazz at the Big Pavilion. Beneath the carefree lifestyle there was a dark side bubbling to the surface on Venetian Night when the minister at the Episcopal Church was found murdered. Doctor Balfour, the one visitor who did not want any part of it, soon found himself caught up in intrigue and mystery, forced to confront the demons and ghosts of his unhappy past.