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Originally published in 1971, *The Exorcist* remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering ten Academy

Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. *The Exorcist* was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, *The Exorcist* still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary

edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers. (String Letter Publishing). Acoustic guitarists can now better understand their instruments, preserve and protect their value, and get the sounds they really want, thanks to this new book from the experts at *Acoustic Guitar* magazine. This indispensable guide begins by acquainting players with their instruments and laying to rest some pervasive guitar myths, then proceeds through various aspects of basic care, setup, common repairs, and pickup installation. Whether it's cleaning and polishing a beloved guitar, protecting it from theft or changes in humidity, selecting a case, or performing diagnostics, readers

will become more savvy acoustic guitar owners and repair-shop customers and can forego dubious advice from well-meaning friends and anonymous "experts" on the Web. Includes a primer and glossary of terms.

(Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chroni-

cles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

Chronicles the history of the premier guitar maker and its Fender models from 1950 to 2000, profiling such instruments as the Telecaster, Stratocaster, and Precision Bass, while punctuating its timeline with musical highlights. Original.

For Fender fans and collectors, guitar enthusiasts, and lovers of popular music--a complete guide to Fender electric guitars, from the 1950s to the present. This in-depth story is illustrated with large, high-quality photos of rare, outstanding and unusual Fender models, together with some choice selections of Fender memorabilia. Advertising in *Guitar Player* and *Bass Player* magazines.

Covers rules of grammar, phrases and idioms, vocabulary, pronunciation, and German culture.

This manual covers the Fender Telecaster in detail, explaining how to maintain it, set it up to get the best sound, and repair it when things go wrong or damage occurs.

Book Covering eight more years of models

and updated with new photos and industry revelations, this handy book is an indispensable tool for novice and expert collectors to date instruments from the four most popular guitar manufacturers. Good for either your own instruments or a guitar that you are considering buying, this classic includes serial numbers and common features to help you date instruments quickly and accurately. This new edition features a suggested reading list, author bio, and over 150 illustrations.

Classic Keys is a beautifully photographed and illustrated book focusing on the signature rock keyboard sounds of the 1950s to the early 1980s. It celebrates the Hammond B-3 organ, Rhodes and Wurlitzer electric pianos, the Vox Continental and Farfisa combo organs, the Hohner Clavinet, the Mellotron, the Minimoog and other famous and collectable instruments. From the earliest days of rock music, the role of keyboards has grown dramatically. Advancements in electronics created a crescendo of musical invention. In the thirty short years between 1950 and 1980, the rock keyboard went from being whatever down-on-its-luck piano awaited a band

in a bar or concert hall to a portable digital orchestra. It made keyboards a centerpiece of the sound of many top rock bands, and a handful of them became icons of both sound and design. Their sounds live on: Digitally, in the memory chips of modern keyboards, and in their original form thanks to a growing group of musicians and collectors of many ages and nationalities. *Classic Keys* explores the sound, lore, and technology of these iconic instruments, including their place in the historical development of keyboard instruments, music, and the international keyboard instrument industry. Twelve significant instruments are presented as the chapter foundations, together with information about and comparisons with more than thirty-six others. Included are short profiles of modern musicians, composers, and others who collect, use, and prize these instruments years after they went out of production. Both authors are avid musicians, collect and restore vintage keyboards, and are well-known and respected in the international community of web forums devoted to these instruments. From Sudoku to Victorian parlor games to today's latest brainteasers, this book tells

the little-known histories behind a host of puzzles, word games, and riddles, and introduces the extraordinary geniuses, eccentrics, rivals, code crackers, and obsessives who invented them.

Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

A value priced package of Rufus Reid's classic text *The Evolving Bassist* with his new DVD of the same name. On the DVD, Rufus demonstrates all the key concepts from the book. Additionally, the DVD features spectacular performances from Rufus with Mulgrew Miller on piano and Lewis Nash on drums.

(Book). We proudly present the fifth edition of Maurice J. Summerfield's highly acclaimed ultimate reference book on the classical guitar. This brand new book features all the original biographical entries updated with new photographs where applicable, plus 100 new biographical entries in the players, composers and makers section for a total of over 485. This new edi-

tion gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century. Also included are informative sections on composers, scholars, flamenco guitarists and guitar makers. The book's collection of several hundred photographs is the most complete to be published in one volume. There are extensive listings of the most important classical guitar recordings. The final section, *Sources of Supply*, guides readers to where they can obtain the books, recordings, music and magazines listed in the book. Without a doubt, this new edition will be the essential work of reference on the subject of classical guitar for years to come! "My sincere congratulations to Maurice Summerfield." Andres Segovia

(Guitar Educational). *Teach Yourself to Play Guitar* has been created specifically for the student with no music-reading background. With lesson examples presented in today's most popular tab format, which also incorporates simple beat notation for accurate rhythm execution, *Teach Yourself to Play Guitar* offers the beginning guitarist not only a comprehensive introduction to essential guitar-playing fundamen-

tals, but a quick, effective, uncomplicated and practical alternative to the multitude of traditional self-instructional method books. It also: covers power chords, barre chords, open position scales and chords (major and minor), and single-note patterns and fills; includes lesson examples and song excerpts in a variety of musical styles rock, folk, classical, country and more; familiarizes the student with fret-board organization, chord patterns, hand and finger positions, and guitar anatomy by way of easy-to-interpret diagrams, photos and illustrations; provides complete, concise explanations while keeping text to a minimum; and prepares the student for the option of further guitar instruction.

"Bass culture is a lavish display of the finest pieces from Entwistle's collection, complete with the personal notes he kept on each of them. With forewords by Roger Daltrey and Rick Nielsen, this is a guided tour through the best in the art of guitar manufacturing, and a fitting testament to the passion of the collector himself."--Book jacket,

book for musicians, instrument collectors, and fans of Fender. This, at last, is the complete Fender story." --Book Jacket.

♥♥ The Most Dangerous Game by Richard Connell ♥♥ The Most Dangerous Game, also published as The Hounds of Zaroff, is a short story by Richard Connell first published in Collier's magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ Zaroff, another big-game hunter, knows of

Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse,

standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. ♥♥ The Most Dangerous Game by Richard Connell ♥♥ After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive.

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing

chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a gripping portrait, and the best account we have of the truth behind an American legend.

The Stratocaster. The Telecaster. During the quarter-century following World War II, Fender guitars didn't just make music. They made musical history. Those spectacular years are remembered and celebrated in this definitive new book, which tells the story of the Fender company and the wondrous instruments it created. Featuring 250 photographs of Fender guitars—including some extremely rare guitars in private collections—as well as the largest collection of Fender advertising ever assembled, this gorgeously designed volume is a comprehensive account of Fender's golden age. It will be irresistible to anyone interested in guitars, rock 'n' roll, or mid-century American collectibles and ephemera. Like the guitars it documents, the book simply brings down the house.

A stunning visual guide to the history and development of all types of guitars, packed with detailed information and profiling everything from the legendary Martin flat-tops to Gibson's arch-tops guitars and Fender's twelve-string electrics. *The Ultimate Guitar Sourcebook* is divided by type into nine chapters, each telling the full story of a major type of guitar. It is subdivided geographically so the reader gets

a global picture of guitar making from the United States to the Far East and from Europe to Australia. The introduction examines the development of the world's most popular instrument over the years.

In the much-anticipated follow-up to the bestselling *In the Company of Women*, Grace Bonney turns to older women in a celebration of intergenerational bonds between women, and the role those bonds play in sharing vital knowledge, stories, power, and history through generations.

The Complete Book of Ford Mustang, 4th Edition details the development, technical specifications, and history of America's original pony car, now updated to cover cars through the 2021 model year.

by Paul Balmer This manual covers the Fender Bass guitars in detail, explaining how to maintain them, set them up to get the best sound, and repair them when things go wrong or damage occurs. Leo Fender's design concept based on his own Telecaster guitar was the first large-scale production bass guitar and changed the sound of popular music forever. Superbly illustrated and designed, this manual includes case studies of key models every-

thing from the Bass VI to a Fretless Jaco Pastorius Jazz model.

(Book). *The Bass Book* offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

The American made instruments from The Harmony Guitar Company receive long overdue recognition and credit in this volume through detailed text, color photographs, and catalog information. Produced between 1945 and 1975, many musicians, both amateur and professional, began their musical experiences playing Harmony guitars. Rockets, Stratotones, Rebels, Sovereigns, and Stellas are examples included in this book with specific model information and catalog reprints, along with detailed photos. Bases and the other Har-

mony instruments are also represented. Well known players such as Keith Richards, Jimmy Page, and Dave Davies have had experiences with Harmony guitars, which are shared in this book. Read about the guitars that Harmony fans have come to love. See how Harmony grew to be one of the most prolific manufacturers of guitars in this country before their fall from grace in the mid 1970s.

(Book). From the same "dream team" that created *The Fender Stratocaster Chronicles* (Vintage Guitar magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, and Dick Dale, and over 120 audio tracks that make terms and topics come alive.

Covers set-up, maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful

tools

The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

A detailed look at every piece of studio gear used, full explanations of effects and recording processes, and an inside look at how specific songs were recorded.

(Book). Guild guitars have been around since the early 1950s, and by the beginning of the '60s, the company had established a solid reputation for its electric and acoustic archtops, which are still widely regarded today. Despite this enduring popularity, little was known about the history of

Guild. The Guild Guitar Book is the result of years of intensive research and countless photo sessions. It includes a thorough history of the company and its guitars, including serial numbers, specifications, original prices, and all the information needed to date Guild guitars. Features hundreds of photos, with a beautiful 40-page color section. Now Back in Print!

Fender's guitars have long been the instruments of choice for artists such as Jeff Beck, Eric Clapton, Jimi Hendrix, and Stevie Ray Vaughan. This book tells the complete story of Fender guitars, detailing classics such as the Telecaster, Stratocaster, and Jazzmaster as well as lesser-known (and less successful) models. Dozens of photos reveal Fender's storied craftsmanship, while the text includes collector details for all models. The reference section lists all models and their statistics.

(Book). This new version of Tony Bacon's Six Decades of the Fender Telecaster shows how the world's first commercially successful solidbody electric guitar still attracts musicians more than 60 years since its birth in California. Today, it is more pop-

ular than ever and for many guitarists has overtaken the Stratocaster as the Fender to own and play. The Tele is the longest-lived solidbody electric, played by everyone from Muddy Waters to Keith Richards, from Radiohead to Snow Patrol. Its sheer simplicity and versatility are vividly illustrated here through interviews with Jeff Beck, James Burton, Bill Kirchen, John 5, and more. The book is three great volumes in one: a compendium of luscious pictures of the most desirable Teles, a gripping story from the earliest days to the latest exploits, and a detailed collector's guide to every Tele ever made. Packed with pictures of great players, collectable catalogs, period press ads, and cool memorabilia, The Telecaster Guitar Book is the one Tele book that all guitar fans will want to add to their collection.

Gorgeously illustrated and authoritatively written, Fender 75 Years is the officially licensed celebration of the legendary brand's landmark anniversary, covering all of Fender's iconic guitars, amps, and basses.

60 YEARS OF FENDER: SIX DECADES OF THE GREATEST ELECTRIC GUITARS