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### I4UT8V - BAKER KALEB

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“Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle--driven messaging that impels public activism today.

Cindy thought she'd seen it all, but when a vampire shows up at her inn, she is lost to his undeniable sensuality.

From the #1 New York Times bestselling author of the Black Dagger Brotherhood series comes the first Novel of the Fallen Angels. Redemption isn't a word Jim Heron knows much about—his specialty is revenge, and to him, sin is all relative. But everything changes when he becomes a fallen angel and is charged with saving the souls of seven people from the seven deadly sins. And failure is not an option. Vin diPietro surrendered himself to his business—until fate intervenes in the form of a tough-talking, Harley-riding, self-professed savior, and a woman who makes him question his destiny. With an ancient evil ready to claim him, Vin has to work with a fallen angel not only to win his beloved over...but redeem his very soul.

SHARK! Few words have such heart-stopping power--particularly among surfers. When 23-year-old Jake Ryder sees his best friend, Cody, wash up on a Southern California beach after being killed by a great white shark, he can't let it go. Jake's quest to find the last surfer to see Cody alive leads him to the Nomads, a shadowy tribe that hits the waves only after the sun sets. Led by Tristan Pierce, the first of a new breed of vampires, the Nomads are at the center of a growing number of dead and missing surfers. Also on the bloody trail is Lani Marley, an undercover FBI agent who befriends Jake to infiltrate the Nomads but soon falls for Tristan...

Being a succubus sounds pretty glamorous. Shape-shifting, killer wardrobe, what's not to like? But Georgina Kincaid's life gets complicated when an unknown entity "helpfully" begins killing her immortal adversaries.

Necrophilia Variations is a literary monograph on the erotic attraction to corpses and death. It consists of a series of texts that, like musical phrases, take up the theme and advance it by means of repetition, contrast, and variation. To love someone dead is merely nostalgia, but to make love with someone dead is necrophilia, and this book is about that. Although a work of fiction, *Necrophilia Variations* uses literary means to probe the psychopathology of sexual perversion. Eros, the book asks, is naturally drawn to beauty, and yet nothing would seem to be less inherently beautiful than a cadaver. How is it that a necrophile ends up confusing the two, or making the leap, such that he finds beauty in what most people would find repugnant? How does he come to desire that which would seem to be intrinsically undesirable? Written in a style that ranges from the lugubrious to the ludicrous — from purple prose to black humor — *Necrophilia Variations* exhibits a world of depravity from the inside out. Each of its texts utilizes the first person — not because it is autobiographical but rather because it is personal, even intimate. Why intimate? Because that's how death is — near you, beside you, eventually inside you as well. It would be nice to say that that's how sex is too — intimate — but then it's no secret just how impersonal sex can be, especially when your lover is unconscious or worse. If you have ever contemplated the curious points of contact between eros and thanatos — if you have ever wondered why femmes fatales are alluring, or why sex can be made more exciting by games that simulate danger and pain, or why that bit of French slang that deems orgasm a "little death" seems so appropriate — then you may well enjoy this book.

Describes the photographer's travels around the country and his interviews with teens across ethnicities, socioeconomic groups, and educational backgrounds to capture the essence of life as a teenager today.

Devlin Bane: Born a Paladin, he is a member of an ancient band of warriors locked in a centuries-old war against evil. His destiny: To die over and over again to protect mankind from the

Others, only to be revived each time by his mortal Handler. But his fierce strength and courage cannot save him from gradually becoming one of the monsters he was born to destroy. Dr. Laurel Young, who has spent years training to become a Handler, must remain detached from her patients. But each time she revives the darkly compelling Devlin Bane, he claims a little more of her soul and incites in her desires that grow wilder and wilder -- even as he inches closer to losing his humanity. As the war against the Others grows more desperate, Laurel and Devlin can't help but give in to the fierce hunger that's sizzled between them for so long. Now they'll face the ultimate battle together -- to save a dark, passionate love that goes against every rule as they join forces to fight an enemy who is closer than they ever imagined...

Michelle Rowen brings the heat in this enemies-to-lovers paranormal romance when a hot vampire hunter becomes the hunted -- perfect for fans of Katie MacAlister and Lyndsay Sands. Former vampire hunter Michael Quinn is living a nightmare: he's been turned into a vampire. His only hope is the "Eye"--a long-lost artifact that, once every millennium, will grant one wish to its possessor. Fortunately for Quinn, he has a map detailing the path to the "Eye." All he needs to do is find it, then he can wish himself back into humanity. Janie Parker has made a lot of many mistakes in her life, not the least of which was getting tricked into working for a demon. Not only is the pay awful, but she has to successfully complete all her unsavory assignments or risk a torturous death. Her latest mission is to track a vampire who apparently knows where some stupid treasure is. No problem. Until she sees who the vampire is -- Michael Quinn, a man she's had a crush on since she was twelve years old. Too bad she'll have to kill him to get to the "Eye." But Quinn and Janie are kindred spirits, and soon they're falling in love even though they're after what the other person is desperate for: the "Eye".

An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourne it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own “Prometheanism,” and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of “reasonable” contemporary political alternatives.

Since the dawn of civilization the vampire has danced through the dreams and nightmares of every culture, expressed in folklore, literature, and art. Today, this fascination resonates in pop-culture, through hit television shows and movies and bestselling books. But what does it mean to be a vampire, a living and modern vampire? What many do not realize is that the Living Vampyre is on a serious, lifelong spiritual path. Best known as Strigoii Vii, the Living Vampyre is one who has embarked on a serious and lifelong spiritual path. Not just “kids in capes,” the members of this magical community seek to live in glamour and ritual every day. The Vampyre Sanguinomicon provides a profound perspective on the Vampyre culture, traditions, movement and philosophies, which are intended to challenge and inspire your views. Chapters include Vampyre Ritual, Vampyre Sensuality, Beginning Vampirism, and The Vampyre Wedding.

The main topic of the book is a reconstruction of the evolution of nervous systems and brains as well as of mental-cognitive abilities, in short “intelligence” from simplest organisms to humans. It

investigates to which extent the two are correlated. One central topic is the alleged uniqueness of the human brain and human intelligence and mind. It is discussed which neural features make certain animals and humans intelligent and creative: Is it absolute or relative brain size or the size of “intelligence centers” inside the brains, the number of nerve cells inside the brain in total or in such “intelligence centers” decisive for the degree of intelligence, of mind and eventually consciousness? And which are the driving forces behind these processes? Finally, it is asked what all this means for the classical problem of mind-brain relationship and for a naturalistic theory of mind.

Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: “Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!” In A Thesaurus of English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odyacusis.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of English language.

A music professor finds herself mixed up in a world of vampires, immortals, and humans with extraordinary gifts in this paranormal romance. Once, Sarah Bingham's biggest challenge was making her students pay attention in class. Now, after rescuing a wounded stranger, she's landed in the middle of a battle between corrupt vampires and powerful immortals who also need blood to survive. Roland Warbrook is the most compelling man Sarah has ever laid hands on. But his desire for her is mingled with a hunger he can barely control... In his nine centuries of immortal existence, no woman has tempted Roland as much as Sarah. But asking her to love him is impossible—when it means forfeiting the world she's always known, and the life he would do anything to protect... “These dark, kick-ass guardians can protect me any day!”—Alexandra Ivy New York Times bestselling author “This is a strong start in what looks to be a thrilling and chilling new paranormal series. Fantastic!”—RT Book Reviews “Electrifying, Funny, Lust-inducing, and Inventive.”—Fresh Fiction Praise for New York Times Bestselling Author Dianne Duvall's Immortal Guardians series “If you love J.R. Ward's Black Dagger Brotherhood and Kresley Cole's Immortals After Dark, then you need to put Dianne Duvall and her Immortal Guardians books in your reading wheelhouse.”—Literati Literature Lovers

Praised by the Guardian for stories that are “exhilarating . . . powerful and entertaining,” Jeff Somers returns with a darkly original urban fantasy series featuring a cadre of mages operating just under the radar of human society. Magic uses blood—a lot of it. The more that's used, the more powerful the effect, so mages find “volunteers” to fuel their spells. Lem, however, is different. Long ago he set up a rule that lets him sleep at night: never use anyone's blood but your own. He's grifting through life as a Trickster, performing only small Glamours like turning one-dollar bills into twenties. He and his sidekick, Mags, aren't doing well, but they're getting by. That is, until they find young Claire Mannice— bound and gagged, imprisoned in a car's trunk, and covered with invisible rune tattoos. Lem turns to his estranged mentor for help, but what they've uncovered is more terrifying than anybody could have imagined. Mika Renar, the most dangerous Archmage in

the world, is preparing to use an ocean of blood to cast her dreams into reality— and Lem just got in her way.

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

In Rowen's death-defyingly funny debut—a cross between "Buffy the Vampire Slayer" and "Sex in the City"—Sarah Dearly goes on a blind date . . . with a vampire. Original.

Examines the emergence and causes of new diseases all over the world, describing a process called "spillover" where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction—even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun--Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. The Outsider (1956), published at the age of 24, earned him worldwide critical acclaim. The Space Vampires, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie LIFEFORCE, directed by Tobe Hooper (SALEM'S LOT, POLTERGEIST, THE TEXAS CHAIN SAW MASSACRE). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

Intrepid international explorer, biologist, and photographer Mark W. Moffett, "the Indiana Jones of entomology," takes us around the globe on a strange and colorful journey in search of the hidden world of ants. In tales from Nigeria, Indonesia, the Amazon, Australia, California, and elsewhere, Moffett recounts his entomological exploits and provides fascinating details on how ants live and how they dominate their ecosystems through strikingly human behaviors, yet at a different scale and a faster tempo. Moffett's spectacular close-up photographs shrink us down to size, so that we can observe ants in familiar roles; warriors, builders, big-game hunters, and slave owners. We find them creating marketplaces and assembly lines and dealing with issues we think of as uniquely human—including hygiene, recycling, and warfare. Adventures among Ants introduces some of the world's most awe-inspiring species and offers a startling new perspective on the limits of our own perception. • Ants are world-class road builders, handling traffic problems on thoroughfares that dwarf our highway systems in their complexity • Ants with the largest societies often deploy complicated military tactics • Some ants have evolved from hunter-gatherers into farmers, domesticating other insects and growing crops for food

Any—a stoic, blue-winged angelic warrior—was bitten by a demon prince in battle, and now she

has precious little time to find a cure for his deadly venom. But the only archangel with the power to stop the dark poison from corrupting her body and soul is missing. She'll have to trust her guide, the outcast high demon Dommiel, who is as handsome as he is dangerous if she has any hope. An outcast of his own kind, high demon Dommiel stays under cover while the war between angels and demons rages on. When the only person who ever showed him kindness asks for his help, he has no choice but to try to save the angel. Venturing back into the dens he has avoided for so long, Anya makes him want and feel things he never thought possible. But Dommiel knows there is no way an angel can ever love a demon... Each book in the Dominion series is STANDALONE: \* The Deepest Well (prequel) \* Darkest Heart \* Hardest Fall \* Coldest Fire

Jillian Conrad's blood has killed the vampire king. Now an enemy to all vampires, she is targeted for elimination. So is the infant daughter of the dead king. If Jillian doesn't stand in the way of her death, then everyone, living or dead, is in great peril.

Includes an excerpt from The drawing of the three.

Since the dawn of civilization, the vampire has danced through the dreams and nightmares of every culture, expressed in folklore, literature, and art. Today, this fascination resonates in pop-culture through hit television shows, movies, and bestselling books. In Vampyre Magick, Father Sebastian reveals the hidden rituals and spells of the Living Vampires. This companion volume to Sebastian's Vampyre Sanguinomonicon, is intended for initiates of the Stigoi VII, but will appeal to any scholar of magickal arts, The Golden Dawn, or other Western Mystery Traditions.

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black deleuzianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy" —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. Fanged Noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

Zen Sand is a classic collection of verses aimed at aiding practitioners of kōan meditation to negotiate the difficult relationship between insight and language. As such it represents a major contribution to both Western Zen practice and English-language Zen scholarship. In Japan the traditional Rinzaï Zen kōan curriculum includes the use of jakugo, or "capping phrases." Once a monk has successfully replied to a kōan, the Zen master orders the search for a classical verse to express the monk's insight into the kōan. Special collections of these jakugo were compiled as handbooks to aid in that search. Until now, Zen students in the West, lacking this important resource, have been severely limited in carrying out this practice. Zen Sand combines and translates two standard jakugo handbooks and opens the way for incorporating this important tradition fully into Western Zen practice. For the scholar, Zen Sand provides a detailed description of the jakugo practice and its place in the overall kōan curriculum, as well as a brief history of the Zen phrase book. This volume also contributes to the understanding of East Asian culture in a broader sense.

"A haunting story that seamlessly blends the hard-boiled twists of cyberpunk with the noir flavor of a Southern Gothic thriller. Gritty and compelling....Truly high octane stuff." —Marc Giller, author of Hammerjack Bladerunner meets Jim Butcher in Afterlife, a thrilling urban fantasy noir adventure set in an alternate world where everyone gets nine lives. In the vein of J. D. Robb's bestselling 'In Death' series, author Merrie Destefano blends a futuristic concept with gritty noir mystery for a riveting story of murder, conspiracy, and multiple-resurrections that will appeal equally to fantasy, science fiction, and mystery fans. Even paranormal romance lovers will find something to love in Destefano's extraordinary Afterlife.

It's Valentine's Day and the D'Artigo women are preparing for their friend Iris's wedding. But when Delilah and her sisters get word that the Super Community Center has been bombed, things get really ugly, The evil coyote shifters-the Koyami-are back, and Newkirk, their new leader, has joined

forces with a group of rogue sorcerers. Then, just when they think things can't get worse, the demon lord Shadow Wing sends in a new front man, and life really goes to hell...

"Venomous Reptiles And Their Toxins is a comprehensive study of the entire scope of reptile venom, from its evolution to drug design and development. This book devotes a chapter to each toxin class found in reptile venom, detailing the full trajectory of research on the toxin in question. The comprehensive synthesis of research deals with the impact that venom has had on biomedical applications and snake evolution and ecology"--back cover.

Once blissfully in love . . . Poppy Lane is keeping secrets. Her powerful gift has earned her membership in the Society for the Suppression of Supernaturals, but she must keep both her ability and her alliance with the Society from her husband, Winston. Yet when Winston is brutally attacked by a werewolf, Poppy's secrets are revealed, leaving Winston's trust in her as broken as his body. Now Poppy will do anything to win back his affections . . . Their relationship is now put to the ultimate test. Winston Lane soon regains his physical strength but his face and heart still bear the scars of the vicious attack. Drawn into the darkest depths of London, Winston must fight an evil demon that wants to take away the last hope of reconciliation with his wife. As a former police inspector, Winston has intelligence and logic on his side. But it will take the strength of Poppy's love for him to defeat the forces that threaten to tear them apart.

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Inez Urso is beginning to have her doubts. Her business associate Thomas Argeneau has some interesting traits, like an allergic reaction to the sun, excellent night vision, and not much of an appetite for food. And to top it all off, he just tried to bite her neck . . . but maybe that was a sign of passion. If so, she'd be happy to experience more, despite her determination not to mix business with pleasure. Well, if not forever, at least two hundred years. Inez is the most beautiful woman he's seen in centuries. Those luscious lips, seductive curves, and her elegant neck . . . he just couldn't resist the temptation of one little bite. Now Thomas will do anything to convince her that only an immortal like him can satisfy her all night long . . .

The Secret Garden meets Miss Peregrine's Home for Peculiar Children in this rich, charming middle grade adventure about a girl determined to infiltrate her grandmother's enchanted garden with the help of some magically gifted friends. Mallory Estate is the last place twelve-year-old Piper Peavey wants to spend her summer vacation. The grounds are always cold, the garden out back is dead, a mysterious group of children call the property home, and there's a rumor that Melena M. Mallo-ry—the owner of the estate and Piper's wealthy grandmother—is a witch. But when Piper's father falls ill, Mallory Estate is exactly where she finds herself. The grand house and its garden hold many secrets—some of which may even save her father—and Piper will need to believe in herself, her new friends, and magic if she wants to unlock them before it's too late.

As a vampire, Anna Strong has an immortal life...but now she's running out of time. Anna's relationship with shape-shifter Daniel Frey has given her hope for a future with him and his son—especially when Frey proposes... But just when Anna starts to think her life couldn't be better, she must fly to France to be at the side of her dying mother. There she learns that not every vampire accepts her Chosen One status. And one such vamp is about to go rogue—by leading his followers in a fight to usurp humanity...

National bestselling author L.A. Banks's electrifying new paranormal series is set in a sizzling world where Dark and Light are trapped in an eternal struggle for the fate of mankind. Celeste Jackson has fought all her life against a fog of hallucination and substance abuse, but it's not until she meets her protector, Azrael, an angel who has left the safety of the Light, that she learns of the

evil forces that have been trying to ruin her, and why. A fierce battle for control of the mortal realm is brewing, and only Celeste—with the help of the Remnant, her half-human, half-angel brethren—can stand in the way. Together, Celeste and Azrael must gather an army of sensitives to defeat the dark powers that have ruled humanity for centuries, but time is running out. If Azrael surrenders to his growing desire for Celeste, he risks being trapped among humanity forever. But the longer he stays, the harder she is to resist. To save the world, Celeste must draw on her own

dark experiences with addiction to help Azrael overcome the one temptation that could possibly make him an eternal prisoner—his obsession with her.

Egyptologist Gerald Massey challenged readers in *A Book of the Beginnings* to consider the argument that Egypt was the birthplace of civilization and that the widespread monotheistic vision of man and the metaphysical was, in fact, based on ancient Egyptian mythos. In *The Natural Genesis*, Massey delivers a sequel, delving deeper into his compelling polemic. In Volume I, he offers a more

intellectual, fine-tuned analysis of the development of society out of Egypt. From the simplest signs (numbers, the cross) to the grandest archetypes (darkness, the mother figure), Massey carefully and confidently lays the cultural and psychosocial bricks of Evolutionism. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *Ancient Egypt: The Light of the World*.