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### NNVGTW - TALIAH WATTS

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She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

A sparkling debut collection from one of the hottest writers in science fiction: her stories have received the Nebula Award the last two years running. These stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans, and have been reprinted in The Year's Best Fantasy & Horror, Best Science Fiction and Fantasy of the Year, and The Secret History of Fantasy. At the Mouth of the River of Bees 26 Monkeys, Also the Abyss The Horse Raiders Spar Fox Magic Names for Water Schrodinger's Cathouse My Wife Reincarnated as a Solitaire Chenting, in the Land of the Dead The Bitey Cat The Empress Jingu Fishes Wolf Trapping The Man Who Bridged the Mist Ponies The Cat Who Walked a Thousand Miles The Evolution of Trickster Stories Among the Dogs of North Park After the Change Kij Johnson's stories have won the Sturgeon and World Fantasy awards. She has taught writing; worked at Tor, Dark Horse, and Microsoft; worked as a radio announcer; run bookstores; and waitressed in a strip bar.

Far into the Atlantic Ocean, the outflow from the Amazon River creates a "sweet sea" of fresh water. At the river's mouth, a vast delta of river channels and marshes, floodplain and upland forests, open and scrub savannas, floating meadows, and mangrove swamps hosts an astonishingly diverse assemblage of plant and animal life. So rich is this biological treasure house that early European explor-

ers deemed it inexhaustible. In this highly readable book, Nigel Smith explores how human use of the Amazon estuary's natural resources has been affected by technological change, rapid urban growth, and accelerated market integration. Avoiding alarmist rhetoric, he shows how human intervention in the estuary has actually diversified agriculture and helped save floodplain forests from wanton destruction. His findings underscore the importance of understanding the history of land use and the ecological knowledge of local people when formulating development and conservation policies. The book will be of interest to everyone concerned with the fate of tropical forests, conserving biodiversity, and developing natural resources in a sustainable manner.

West from the Columbia is an essay in photographs about the meeting of a great river and the sea. The book is at once a celebration of beauty at the ocean's edge and a meditation on our relationship with it. In the pictures the sea mirrors every condition through which our lives pass- fresh mornings, calm days, fogs, storms, and night-- and as in life, little is explained. Driftwood next to our feet is as mysterious as is the ship on the horizon. Lewis and Clark arrived here, the farthest point in their exploration, in 1805. Report of their journey was instrumental in opening the American West for development. Since then we have destroyed large and diverse forests that once stood along the Columbia, and polluted the river with waste from cities, paper mills, and the Hanford Nuclear Reservation. Though we now know that even the sea itself is finite-- nothing can be hidden-- we continue to look for hope at the ocean's shore. Might we be embraced, like the river, by so perfect a light? Robert Adams is fond of an entry in one of Theodore Roethke's journals-- "I see what I believe."

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"With the River on Our Face is a collection of lyric verse and prose poems situated on the U.S.-Mexico border. Through images of the river and its flora and fauna, this collection attempts to connect place with love, migrations with fluidity between homelands, loss with walls, and to reveal perseverance as a confluence of land and spirit"--Provided by publisher.

**NEW YORK TIMES BESTSELLER** • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt and Destiny of the Republic* For millennia the location of the Nile River's headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe – and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton's opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke's great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan's army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.

In a novel set in medieval Japan, a young fox kit becomes enamored with a Japanese nobleman and will stop at nothing, even magic and sorcery, to win his heart, in a fantasy based on the award-winning short story "Fox Magic." Reprint.

An account of the history and evacuation of the Portuguese merchant ship, *Nossa Senhora dos Martires*, sunk at the mouth of the Tagus River in 1606.

A delta is a landform that is created at the mouth of a river where that river flows into an ocean, sea, estuary, lake, reservoir, flat arid area, or another river. Deltas are formed from the deposition of the sediment carried by the river as the flow leaves the mouth of the river. Over long periods of time, this deposition builds the characteristic geographic pattern of a river delta. This book presents current research on river deltas from across a broad spectrum including such topics as the current carbon source in the Sacramento-San Joaquin Delta of California; limnology of the Nile Delta Lakes; soil fertility changes of the Yangtze River Delta region; the Ebro Delta on the Spanish Northeast Mediterranean coast and a political and ecological perspective on the Pearl River Delta of China.

*A River Called my Mouth* is a love letter to those everywhere. After assessing the relationships in her life, whether it be family, friendships, lovers, or herself -- Ashley Lauren tries to signify love through

the things that mean the most to her: her words. This book is more than sentences and stanzas for the mind, it's a journey for the soul. Ashley hopes that it is a liberating for you as it is for her.

Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. *The Other Side of the River* sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

An exhilarating travelogue for a new generation about a journey along Colombia's Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict. An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Río Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez's territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks. Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinera, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively adventure following a legendary river.

The system of the Tigris-Euphrates Rivers is one of the great river systems of southwestern Asia. It comprises the Tigris and Euphrates Rivers, which follow roughly parallel courses through the heart of the Middle East. The lower portion of the region that they run through is known as Mesopotamia, was one of the cradles of civilisation. There are several environmental factors that govern the nature of the two rivers and shape the landscape the two rivers running through. Geological events create rivers, climate monitor the water supply, the surrounding land influences the vegetation and the physical and chemical features of water. The Tigris-Euphrates system runs through the territory of four countries, Iraq, Iran, Turkey and Syria. Therefore, any scientific approach to the environment of these two rivers should include the natural history events in these countries. The book "Tigris and Euphrates Rivers: Their Environment from Headwaters to Mouth" will be divided into nine parts. These parts deal with the issues of the environment, the status of the flora and fauna, the abiotic aspects, ecology, hydrological regime of the two rivers, the biotic aspects. Water resources, stress of the environment, conservation issues. Since the book of Julian Rzoska "Euphrates and Tigris Mesopotamian Ecology and Destiny" in 1980, no book or major reference has been published that includes between its cover the facts and information that the present book will present. Therefore, the importance of

the present book falls in stating the present status of the environment of the two rivers and the comparison of their environment between now and that of 37 years ago as given by J. Rzoska (1980). The recent studies showed that there are a large number of natural and political events that happened within the last three decades in the area of the Tigris-Euphrates river system that for sure have done a great change to the environment of the two rivers and consequently changing the biological and non-biological resources of the two rivers. This book will be a reference book to both Academic and students across the Middle East in different disciplines of knowledge to use in their researches on Tigris-Euphrates river system. The scholars interested in this area will use this book as a guide to compare this freshwater system with other areas in Asia and the world.

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road, and Barbara's DNA matches the

DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.

From rare printed sources, scattered documents, and oral tradition, Dickey has gathered the most information about the Missouriia and their interactions with French, Spanish, and early American settlers that has ever been published. The People of the River's Mouth recalls their many contributions to history, such as assisting in the construction of Fort Orleans in the 1720s and the trading post of St. Louis in 1764. Many European explorers and travelers documented their interactions with the Missouriia, and these accounts offer insight into the everyday lives of this Indian people. Dickey examines the Missouriia's unique cultural traditions through archaeological remnants and archival resources, investigating the forces that diminished the Missouriia and led to their eventual removal to Oklahoma. Today, no full-blood Missouriia Indians remain, but some members of the Otoe-Missouria community of Red Rock, Oklahoma, continue to identify their lineage as Missouriia.